

# Campus computers targeted by thieves

By Lynn Porter

In the biggest burglary of the semester, four Commodore PET microcomputers and two Commodore dual disk drives worth \$2,800 total were reported stolen from Thornton Hall March 27, said Diane Hadley, Department of Public Safety.

Because of the huge price tag and increasing use of computers, the theft of computers is becoming a major problem for many universities.

At the University of San Francisco, \$8,000 worth of computing equipment was stolen last summer, according to Joe Costello, public safety officer for the university.

In 1983 the University of California at Berkeley lost \$1.7 million worth of equipment to theft and mysterious disappearances, according to Ted Greczyn, crime preven-

tion officer for the university.

Costello said, "It (computer equipment) is expensive — no question about it. That's why it's going to be the crime of the '80s."

When computers get stolen, students suffer.

Approximately 150 students are enrolled in math and math literacy courses for which the computers are used, said Jose Gutierrez director of the SF State Center for Math Literacy.

"Our students are going to suffer, especially in times of stress, especially when final projects are due," he said.

Hadley said the equipment was stolen sometime between Friday and Monday but was not reported missing until Tuesday because people in the Math Department spend Monday trying to find out if the computers were sent out for service or were loaned to another department.

There was no forced entry, he said.

In the main computer labs on campus, terminals are locked together with an interconnecting locking cable. Microcomputers are locked down with anchor pads, according to John True, director of computing services. Labs are supervised at all times.

Arlen Rauschkolb, operations manager for computing services, said his department is responsible for the walk-in labs. Computers purchased with a department's own resources, instructional or administrative funds, or with grant money, however, are the responsibility of that particular school or department.

"They make policy on how (the computer) should be used and secured," said Rauschkolb.

Gutierrez said the stolen com-

See Theft, p. 8



By Mary Angelo

Alice Walker looks into the eyes of Charlie, son of Louise Custer.

## Alice Walker charms audience

By Peggy Sotcher

Fans of Alice Walker are not just feminists, nor are they strictly blacks, poets or writers of some sort. They are everything, an amalgamation of "types."

The common thread: sensitivity and a sense of caring.

Her writing touches things people care most about: hunger, greed, parents, exercising, reincarnation, love, racism, the weather.

Walker, of course, isn't the on-

ly voice rallying and inspiring the public on these topics. But her tone, both in her writing and in her readings, and the way she uses specific, graphic details and straightforward language, conjures similar specifics in the minds of listeners and readers. They begin to think as she does.

And when she twists the knife at the end of a poem, listeners more than think as she does, they are involved.

bylines, and one of the few interviews with Walker since 1977. In one of these, a Ms. cover story, editor Gloria Steinem wrote of Walker, "Writer may be too distant a word . . . I've noticed that the readers of Alice Walker's work tend to speak about her as a friend; someone who has rescued them from passivity or anger; someone who has taught them sensuality or respect, humor or re-

Ms. magazine boasts the largest number of Alice Walker

See Walker, p. 9

## Montoya reflects on election win

Campaign election periods need to be longer, said defeated AS presidential candidate Barry Cohen.

By Darlene Keyer

Ilda Montoya defeated Barry Cohen for the Associated Students presidency. Montoya's slate, Accountability Constitutes Trust, took all but one of the contested offices in what was a resounding defeat for Cohen's Concerned About Our Rights in Education slate.

A total of 1,569 students voted in

last week's election, only 6 percent of the student population. This year's low turnout was a little over half the size of last year's turnout of 2,798 students, which represented 11 percent of the student body.

Montoya received 59 percent of the votes or 926 compared with her opponent Barry Cohen who received 41 percent or 643 of the votes cast.

Dialo Reece, also of ACT was elected AS vice president with 895 votes or 57 percent. His opponent, Marci Levine of CARE drew 662 votes or 43 percent.

Debora Tamanaha of ACT defeated Michael Kikugawa of CARE for the AS treasurer's seat with 904 votes. Kikugawa received 624 votes.

Elected to seats on the AS legislature were Bruce Smith, freshman representative; Celia Esposito, junior representative; Michael Hornbuckle, senior representative; Rockney Olsen, graduate representative; John Cruishank, science representative; Bob Geiger, business representative; Jaime Castellanos, creative arts representative and



By Matthew J. Lee

Ilda Montoya.

Carmen Zelaya, ethnic studies representative. All ran unopposed on the ACT slate.

Only Mina Solis was elected from the CARE slate as the behavioral and social science representative.

The six representative-at-large candidate slots were filled by ACT members who all ran uncontested. Alex Amoroso collected 734 votes; Michael Collins was next with 702 votes; Arlene Cordero received 700 votes; Catherine De Foyd captured 698 votes; Carlos Gonzales received

See Montoya, p. 8

## Inside

- Helen Caldicott talks of peace and politics, p. 3
- Bilingual students interpret tax forms, p. 6
- John Galbraith criticizes Ronald Reagan's budget policies, p. 13
- "Bob" Woo replies!, p. 4



By Toru Kawana

U.S. vice-presidential candidate Angela Davis.

## Davis seeks coalition to defeat Reagan

By Phillip Epps

Angela Davis does not have any delusions about becoming vice president of the United States. But the Communist Party vice-presidential nominee remains optimistic that her running will help educate Americans about the need for diversity and dialogue in the campaign ahead and "aid in the defeat of Ronald Reagan."

Davis' name is widely known because of her activities in the '60s. Active in the civil rights movement, she gained both a reputation as a militant and a spot on the FBI's 10 Most Wanted list for her participa-

tion in the attempted breakout of several Black Panther members, which turned into a shoot-out at Marin Civic Center. She was subsequently sentenced to two years in jail.

Today, her teaching position at SF State and her more restrained political activism contrast sharply with her 15-year media image as the wild radical. She teaches a class called "Women, Class and Race" and has written a book by the same name. She also teaches "History of Afro-American Women."

Davis said the defeat of Ronald Reagan should be the focus of all opposition campaigns and that the

nuclear arms race is the single most important social and political issue of the day.

People are getting involved in the political process, she said, "not only by voting, but by continuing in a mass movement for jobs, peace and the fight against racism."

Davis, who just turned 40, is running with 73-year-old presidential candidate Gus Hall. Hall is partly responsible for the formation in the 1930s of the Congress of Industrial Organizations, which later joined with the American Federation of Labor to form the AFL-CIO, and was a leader in the United Steel Workers Union.

"Gus Hall spent some six years in prison as a result of being a member of the Communist Party during the McCarthy years. He embodies the best of what the working class in this country is all about," said Davis. This campaign is Hall's fourth consecutive try for the presidency.

Davis also expressed respect for the more traditional politics of presidential candidate Jesse Jackson.

"The candidacy of Jesse Jackson is one of the most important events on the political scene in a long time," she said. "He has the poten-

See Davis, p. 9

## Nature lover's guide to Bay Area

By Michael Taslitz

For the better part of two-and-a-half months you have followed a strict regimen: Get up, go to school, go to work, do homework, go to bed. To say that a certain amount of monotony has crept into your life would be an understatement.

Now you are given a week free of classes: Time enough to rid yourself of urban-induced stress through general applications of sun-soaked sand, hikes along secluded trails, and views of uncrudged scenery.

And residing in the Bay Area means you need not apply large rolls of cash to get to some exotic locale.

For instance, the world's largest national park adjoining a metropolitan center is practically within your midst. The more than 100,000 acres of the Golden Gate National Recreation Area and the Point Reyes National Seashore combine every type of scenic environment imaginable, stretching along the coast from Fort Funston to Point Reyes. The recreation area contains beaches, marshlands, meadows,

rolling hills and redwood forests. Best of all, it is less than an hour's drive away and, but for a 25-cent trail guide, free.

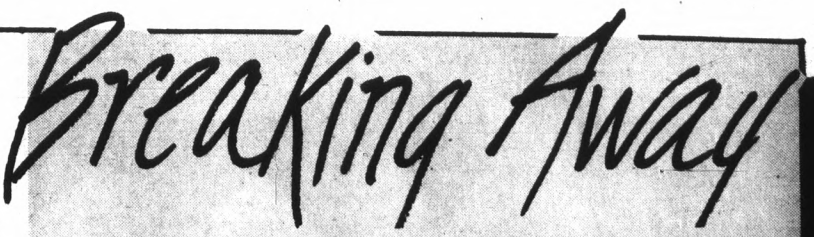
Perhaps the easiest part of the recreation area to get to is Angel Island. You don't even need a car. Simply get yourself to San Francisco's Pier 43, the Berkeley Marina or the Tiburon dock, and take a ferry to the island.

Angel Island is the largest island in the bay, covering about one square mile. There are two main trails on the island. The first leads around the island over old army

roads and is about six miles long. It is mostly level and is a popular trail for bicyclists (bicycles are permitted on the ferries). Along this trail are most of the historic parts of the island, including the North Garrison, where Asian immigrants were detained before being allowed to enter the country. The garrison operated from 1910 to 1941 and earned the island its lesser known name of the "Ellis Island of the West."

The other trail goes about three

See Guide, p. 12



Homework, finals, papers — students will be breaking away during the upcoming semester break. In this issue Phoenix offers a little guidance on places to go on a student's budget, as well as tips on who to talk to about traveling and how to travel there in style.

- Ridin' the rails, p. 10
- Gambler's special to Tahoe, p. 11
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## Campus Capsules

### College students learn the score

PASADENA — College pranksters who disrupted the scoreboard at this year's Rose Bowl game pleaded no contest to a misdemeanor charge of computer trespassing this week.

Two California Institute of Technology seniors were ordered to pay \$330 each and were placed on summary probation until restitution could be made, according to an article in the San Francisco Chronicle.

During the Rose Bowl game with UCLA leading Illinois 38-9, the scoreboard suddenly changed to read Caltech 38, MIT 9." Massachusetts Institute of Technology is Caltech's rival.

Damage to the scoreboard was estimated at \$4200, said City Prosecutor Michael Murnane, but the city found a temporary way to fix it. Three other misdemeanor charges against Caltech students Dan Kegel and Ted Williams were dropped.

### Evangelist scolds 'sinful' school

SAN LUIS OBISPO — A traveling evangelist scolded students at California State University, San Luis Obispo, for being a "party school."

"Cal Poly is just a good place to party for four years," said Terre Haute evangelist George "Jed" Smock, according to Cal Poly's campus newspaper, the Mustang Daily.

Smock made a return visit to the campus, after two years, and told the crowd of his transition from a hippie in the Haight-Ashbury District of San Francisco, which he termed "the Death," into a preacher of "the Life."

He jeered at one female student with a short haircut and said that her parents did not beat her enough when she was little. "That's why she turned out the way she is. I'm going to beat the hell out of my kids so they won't turn out that way."

Campus police officer A.J. Anderson said Smock made some references to homosexuals, but the crowd was jovial and did not cause any problems. "He's not so dumb. He's attracted a crowd bigger than most speaker forums," Anderson said.

### Humans used in smog study

SANTA BARBARA — Researchers at the University of California, Santa Barbara, are studying the effects of air pollutants by exposing humans to smog.

Deborah Drechsler-Parks, researcher at the UC Santa Barbara Institute of Environmental Stress, is conducting the experiment, reported the Daily Nexus.

The purpose of the experiment is to discover if exposure to a combination of three pollutants (nitrogen dioxide, peroxyacetyl nitrate, and man-made ozone) is different than the effects of each, introduced individually, one after the other.

The people, who must be non-smokers and preferably older, are exposed for two hours to eight conditions on eight days.

"The concentration of the three pollutants is about what you would find in a third-stage smog alert," said Drechsler-Parks.

Santa Barbara occasionally has first-stage smog alerts because it is in a basin.

### From pills to pillows

BERKELEY — The Associated Student Senate at the University of California, Berkeley, failed to acquire Stratford Hall, a former drug clinic, for student housing. It discovered the owner had already leased the building.

The holder of the 34-year lease is Catherine Lustig, who plans to turn the deteriorated building into a bed and breakfast inn.

Lustig said she was unaware that the university was interested in the property and expressed regret that it would not be used for student housing.

The theme of the inn will be "Old Blue," said Lustig, and each room in the inn will be dedicated to a different UC Berkeley alumnus, with pictures and stories about the alumnus in the room.

### Campus survey stirs controversy

SAN JOSE — A survey evaluating the 19 campuses within the California State University system drew criticism from professors, administrators and the chancellor.

The survey, taken by California Higher Education Magazine, which sought to assess teaching, innovation and management throughout the system, has become controversial primarily because of the lack of input.

Only 31 percent of the 400 surveys sent to the 19 campuses were returned; 17 were sent to each campus and 77 to the chancellor's office in Long Beach.

SF State placed second behind San Diego State; Northridge placed third and Chico placed fourth in all categories surveyed.

W. Ann Reynolds, CSU Chancellor, said she was not aware the survey was being conducted and sent memorandums stating her dismay and disapproval of it to each campus. In the memo she states her hope that, "no one takes the results seriously."

San Jose State, which placed 11th, was most critical of the survey. According to the SJSU campus newspaper, the Spartan Daily, professors and administrators disagree with the results and the method in which they were obtained.

Ray Giles, the editor of California Higher Education, said the goal of the survey was not to determine the best schools but to examine perceptions of the people within the system.

Compiled by Kim Hogg



By Ernest Serzer

Nancy Marks learns to make a "T seal" in Scientific Glass Blowing, a lab class offered by the chemistry department that teaches students to make and repair laboratory glassware. Marks said she thought it would be "fun and different."

## Still writing — imaginatively

By Libby Kneeland

Irving Halperin, who has taught here since 1957, gazed thoughtfully out the window and searched for the words to explain his former creative writing students.

"One student was interested in the lives and writing of Thoreau and Emerson," said Halperin, an SF State English/creative writing instructor. "He became a Zen Buddhist and works at the Tassajara Bakery."

"Whenever we meet in the bakery, we talk about Thoreau and Emerson while he serves me a blueberry danish."

The creative writing department was formed in 1968. Clay Putman, who died of a heart attack last February at 59, was its first chairman.

"He was a marvelous prose stylist," said Halperin.

English instructor Robin Gajdusek, a close friend of Putman's, said, "He was soft spoken and worked intimately with students who were serious writers."

"He was concerned with style and form. He tried to explore what the writer was doing. It was this close, personal work that meant so much to his students."

Putman and his wife, Maureen, had a passion for literature.

"In the evening, they would read aloud to one another," said Gajdusek. "I believe they read all the works of Henry James, F. Scott Fitzgerald and Joseph Conrad."

The English and creative writing departments are still connected. Students receive a bachelor of arts or masters of arts degree in English

with a concentration in creative writing. Many of the faculty members teach in both departments.

In the late 1960s, SF State's creative writing program became nationally known.

San Francisco's flower children lured aspiring writers from the East Coast and other parts of the country to join the free spirit movement.

Creative writing instructor William Wiegand said students in the '60s read novels by Kurt Vonnegut, Herman Hesse and Ken Kesey.

"The counter culture that existed," said Wiegand, "was extremely important. It affected the writing of our students and faculty."

In the '60s, students who knew

See Writing, p. 10

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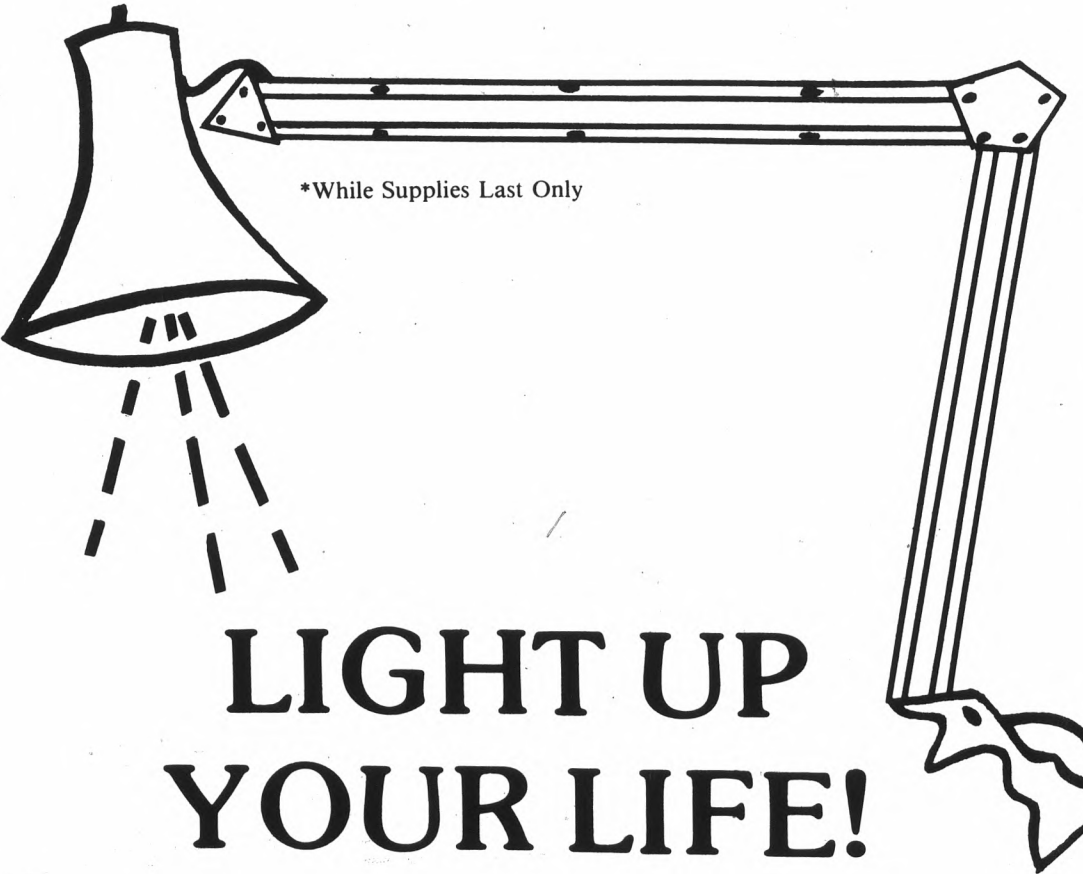
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# Votes can stop arms buildup — Caldicott

Phillip Epps

Shock, disbelief, depression and profound anger are what happen to people when they find out just how possible nuclear war really is, said Helen Caldicott.

We have seven months to save

the earth," Caldicott told the audience at the Palace of Fine Arts Saturday, where she spoke with her husband, Dr. William Caldicott, Congresswoman Barbara Boxer and leaders of the San Francisco Nuclear Freeze Campaign.

We are at a crucial time right

now, she said, because the United States and the Soviet Union are at approximate parity in the nuclear arms race. But the deployment of the Cruise and Pershing missiles and the launching of an outer space missile defense system by the Reagan Administration will clearly point the hand of superiority to the United States.

Caldicott, 45, is one of the foremost authorities on the effects of nuclear war on human biology. She is an author, pediatrician, mother of three children and native Australian. She began her crusade 15 years ago, fighting against French atomic bomb tests in the South Pacific. Since then she has revived Physicians for Social Responsibility, a powerful lobbying group of about 10,000 members. She is one of the freeze campaign's best-known speakers and is the focus of two anti-nuclear films called "If You Love This Planet" and "Eight Minutes to Midnight."

A forceful speaker, who tries to pierce "psychic numbing," Caldicott received enthusiastic applause after she condemned the Reagan Administration and the official policy of the United States, she said, is to be capable of winning a nuclear war.

"We know exactly what they've got, based on verification, not trust. But the cruise missile ends arms control. You can hide one of those anywhere — in the back of a truck, in a barn."

The presentation, entitled "Peace Politics in 1984: Three Minutes to Midnight," focused on Caldicott's opinion that the only force that can free the world of the nuclear threat is the American public.

"The way to stop the arms race is to elect a Congress that will cut off the appropriate funds and then they won't be able to do it anymore."

She described meeting with President Reagan a year ago as a "most alarming clinical experience."

"Every statement he made was totally ignorant," she said. "He kept muttering about those 'evil Godless communists' and he had a problem making coherent sentences."

He shouldn't be in office. I was and am deeply shocked he is a figure-head."

Caldicott said there were 14 arms treaties on the table when Reagan took office in 1980. "He cancelled the lot. Richard Perl, who is supposed to be our main arms control man, has been called the 'prince of darkness.' " She said Reagan's START negotiations are "designed to fail."

According to Caldicott, the problem is that the world is run by men who have "acute missile envy." She described an advertisement on television in the 1970s that compared the size of Soviet missiles with that of U.S. missiles. America's were smaller.

She urged women to get more involved in the anti-nuclear movement. "Women have been absolute wimps. They need to be saying, 'Sorry, sport, you've had your go,' and get in where the power is and take it. These men need their bot-

tom's smacked."

She said Americans have to learn to identify more with the Russian people. "The Russians are our very best friends. We trust them with our lives everyday. We are married to them for better or worse."

"We should listen to that great psychiatrist of 2000 years ago, Jesus Christ, who said we should love our enemy."

Congresswoman Barbara Boxer said military spending has increased 100 percent since Reagan took office. "We are robbing everyone in this country to build these weapons. We've got to get a president to fight for life, not death. We need one desperately."

Dr. William Caldicott, who recently resigned his position at Harvard Medical School to fight "the nuclear barrons" and to educate people, said, "The irresponsible nations of the world are the U.S. and the U.S.S.R. Everything totally and

utterly changed in 1945," when the first atomic bombs were dropped. Since then, everything is "life not as usual."

Helen Caldicott made several emotional appeals during the presentation: "A little girl stood up the other day at a doctor's convention and said, 'Nobody likes to get a broken toy for Christmas. That's how I feel about my life.' "

And, "This morning we drove past Moffett Air Force Base, where there are lots of nuclear weapons, and then we drove through Silicon Valley. It was like driving through Hades."

"I accept the fact that the world may not live, but I've released an enormous amount of energy by facing it that I normally would have used to repress the fear and anxiety. Now I'm terribly creative. And if the world blows up and the bombs are coming, I can say to my children, 'I tried...I did the right thing.' "

## Ground Zero Week



By Mary Angelo

Journey Bullock, a member of the Campaign for Nuclear Disarmament.

Ground Zero Week today goes into its third day at SF State. The event will run through Tuesday.

Films, speakers, education seminars and art exhibits are some of the activities scheduled by the SF chapter of Campaign for Nuclear Disarmament.

The event is being held to inform people about the dangers of nuclear

buildup in the world.

"We just want to raise the issue and discuss it through educational events and issue forums," said Lisa Hawes, CND education committee member.

At noon on Tuesday, CND will hold a "Live-in" rather than the "die-in" normally held at that time.

## Stress workshop calms students

Shelly Nicholson

It could be a headache — the kind that begins at the base of the neck then travels around the head to penetrate the temples. Or it could be severe abdominal pain. Or it could take the form of a cold, influenza, back pain or depression — these ailments can often be attributed directly to stress, according to Dr. Arnold Shapiro of the Student Health Center.

"Students are being challenged all the time and must be extremely resilient not to manifest stress illnesses," Shapiro said. "That's why it is really important for them to maintain a balanced lifestyle."

Essentially, there are three basic sources of stress: the environment, the body and mental state, Shapiro said. Environmental stress could come from riding on Muni, crossing 19th Avenue and fighting through the crowds of people that flock the Student Union.

Physiological stress can be brought on by excesses of such things as nicotine, sugar, caffeine, salt, alcohol and rich, fatty foods.

Shapiro said psychological stress is caused by a negative self image. A person should strive for a positive outlook, even during stressful times.

Key causes of stress for students, according to Shapiro, are school, work, money, family relations, personal relationships, goals and priorities.

Students can learn to reduce stress through proper time management and by setting priorities. A student's life should include relaxation as well

as work, he said.

These techniques can help individuals become aware of, and reduce, stress responses, which include increased blood pressure and heart rate, cold and sweaty palms, dryness of the mouth and tensed muscles. This is called the "fight or flight" response and acts as a defense mechanism to alert the body of possible threats.

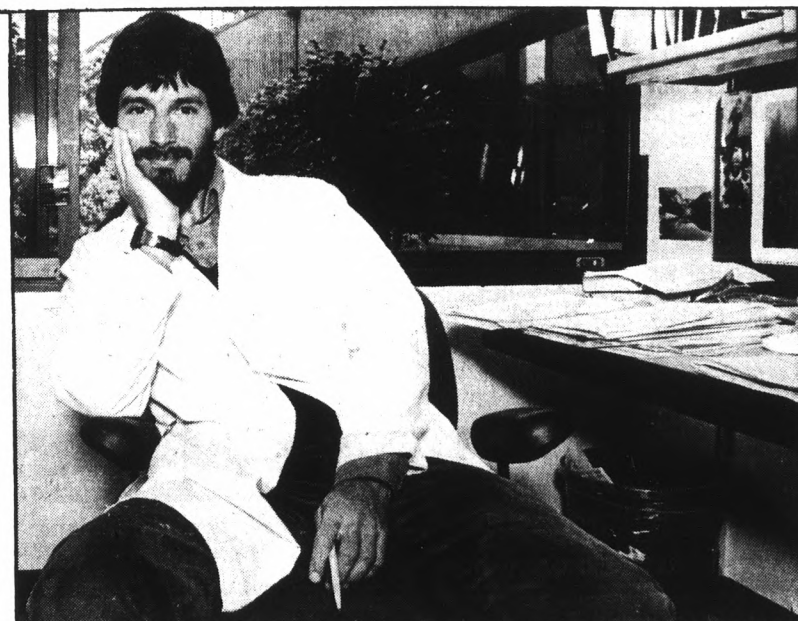
To avoid stress, students should take adequate study breaks and avoid using caffeine and nicotine while studying, according to Shapiro. During study breaks there should either be complete relaxation or some kind of physical activity. Students should also get plenty of sleep the night before a test.

Dr. Shapiro also recommends the

following steps to achieve better health and a less stressful life:

- Eat three meals a day including breakfast.
- Eat little or no sugar, refined flour, processed foods or salt.
- Drink little or no coffee and avoid smoking.
- Drink little or no alcohol.
- Keep weight within 10 percent of ideal.
- Exercise and relax regularly.
- Get seven to eight hours sleep each night.

Students are invited to attend Dr. Shapiro's relaxation clinics Mondays at noon in the Student Health Center.



By Matthew J. Lee

Dr. Arnold Shapiro outlines stress antidotes.

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Applications are available in the Dean's Office, School of Science, Thornton Hall 323. Applications are due by May 1, 1984. For more information, please contact:

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# Opinion

## Letters

### 'The troubles'

Editor,

The article entitled "Irish Groups Keep Vigil" that appeared on March 15 in the Phoenix is seriously inaccurate about both the situation in Northern Ireland and groups in the United States that support terrorist organizations in Ireland.

First, the writer asserts that "the 800-year-old war between the Irish and the British rages on as British troops continue to occupy Northern Ireland." This would seem to imply that Ireland and Britain are at war while British troops occupy foreign territory, which is not the case.

The problems in Northern Ireland stem partly from the fact that one million Protestants there consider themselves British and do not wish to join a united Ireland. Furthermore, their ancestors came to that part of Ireland 300 or 400 years ago, earlier than the families of most Americans who came to the United States, and they consider Northern Ireland their home. Any calls for Britain to get out of Ireland ignore the fact that one million people who feel British are not about to leave their homeland.

Second, it was stated that "there are many political prisoners in Ireland — people being held in prison without formal charges against them or without a set trial date." This is totally untrue — there are no people held in jail in Northern Ireland for their political beliefs or without being charged for an offense. While some prisoners may claim a political motivation for a criminal offense like murder, the claim neither lessens the crime nor leaves the victim less dead.

Third, the Maze (called Long Kesh) and Armagh Prisons are not "known for unsanitary conditions and harsh treatment of prisoners." Nor are torture and beatings conducted there.

Prisons in Northern Ireland are operated under prison rules approved by Parliament, and a modern prison regime exists with good facilities for work, vocational training, education and recreation. For example, at the Maze Prison, there are eight buildings, each with four asphalt recreation areas and for the prison as a whole there are 10 alter-

nate weather sports pitches and a communal sports hall as well as facilities for work, training and education.

Last, and most serious, Irish Northern Aid (NORAI) is not a charity that helps political prisoners in Ireland.

U.S. courts have ruled that NORAI is an agent of the terrorist Provisional IRA and should register as such. Thus far, NORAI has refused to do so, and the U.S. Justice Department has initiated contempt proceedings against it.

In his trial for arms smuggling one and a half years ago, NORAI founder Michael Flannery admitted in open court that he had been involved for many years in the financing of arms deals for the IRA. In July 1980, then Prime Minister of Ireland, Charles Haughey, who is still leader of the Fianna Fail Party, said, "...there is clear and conclusive evidence that NORAI has provided support for the campaign of violence and, indeed, direct assistance in its pursuit.... It stands condemned and I appeal to all in America who have the interests of Ireland at heart not to give this body any support, financial or moral."

While Students For a United Ireland may not be "asking people to pick up a gun and go and fight in Ireland," their coffee stand money may ultimately find its way into the hands of those who share no such qualms.

D. M. Lawrence  
Deputy Consul-General  
British Consulate

### Career Day

Editor,

I applaud Donald Barnett's zealous idealism in his concern for people of color in the world, in Lebanon and in Oakland. Part of our rationale in having a Career Day for People of Color would be to help place some such idealistic change agents in the very agencies he condemns, so as to do something about it from the inside.

As one who served on the planning committee, I would like to assure Mr. Barnett that we are equally zealous, idealistic and concerned about minority unemployment and quite dedicated to doing something about it.

Donald A. Casella  
Director  
Career Center

### Please write!

Editor,

The Food and Drug Administration (FDA) is now finalizing regulations that will enable the use of ionizing radiation to preserve many of our supermarket foods. The public has until April 16, 1984 to voice its concerns, support or criticisms before this process begins early this summer. It is important that we respond now!

The list of advantages of food irradiation includes: longer shelf life for fresh foods, a reduction and elimination of some currently used toxic chemical additives, and a reduced level of contamination from bacterial poisons. Disadvantages include: a loss of some vitamins and nutrients in the irradiated foods, the breakdown of large molecules with unknown consequences, breaking apart certain amino acids and fatty acids necessary for quality nutrition, and the frightening problem of what to do with radioactive waste materials.

I know, without hesitation, that I want an alternative to the carcinogenic additives now used, such as EDB and ethylene oxide. But I also know undoubtedly that I do not want to trade one problem for another that may be equally or more dangerous to my health. I implore the FDA to be extremely cautious at this time. It would be a tragic mistake to move in haste, under the pressure for an alternative, only to suffer another major health problem in our future.

I urge you to take a vital interest in your own health and that of future generations. Please write to the FDA. Express your concerns and let your voice be heard.

Write to: Food and Drug Administration, 5600 Fishers Lane, Room 4-62, Rockville, MD, 20857.

Carla J. Melvin

### Advice for AS

Editor,

I have a suggestion for those who may be chosen to serve on Ilda Montoya's "press committee." They should try to find a copy of

"Truth Assurance Through Media Management" by Paul J. Goebbels. It has an outstanding chapter on how "to mobilize and shut down" newspapers and publishing houses. The most recent edition contains an addendum by Richard Nixon. Nixon discusses a number of topics including audio recording techniques. These past masters explain the best methods used to "screen information to ensure it is accurate."

I hope you find this enlightening.

Norman Carrol

### Keep that Nobel

Editor:

As former students of Gerald Fisher, chairman of the Physics and Astronomy Department, we must take exception — despite our respect for his academic and administrative genius — to his department's decision not to allow Fritz Heisenstein to receive the Nobel Prize for his work with solar energy. Fisher contends that the award might instill an element of divisive competition among the faculty in the physics department here and the university as a whole.

The moral and environmental effects of Heisenstein's process of turning electricity back into solar energy are even more significant than his previous work in proton-electron conversion. By returning any of the earth's surplus electrical energy back to the sun, man can delay the sun's inevitable supernova, and thus preserve life on earth for some time longer.

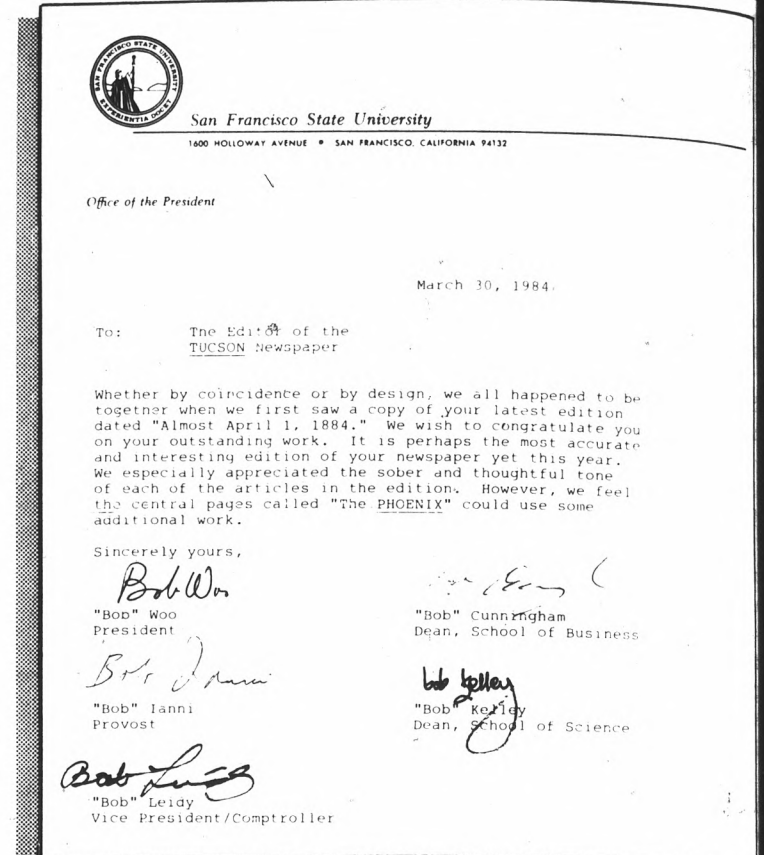
We feel this is reason enough to suffer any ill-effects resulting from Heisenstein's well-deserved honor, and we therefore ask Fisher and the university's physics faculty to allow Heisenstein to reap the fruits of his labor.

Carl Close  
John Cosmides  
Men Against Solar Scarcity  
(M.A.S.S.)

### Career Day again

Editor,

I am compelled to respond to some of the recent attacks upon the Career Days for People of Color, especially those directed against the



"selection of employers."

As one of the organizers of this event, I am disappointed, although not surprised, that the attackers did not have the integrity to approach any of the organizers of the event to solicit answers to their questions, but instead chose to attack an event designed to get jobs for students. This seems to indicate a motivation to destroy rather than build.

My position, and that of the committee, is that we should not censor or "select" those employers who would be invited to talk to students. As adults, students have the right to make their own decisions. Consequently, after soliciting names of prospective employers from all major segments of the campus, we invited all whose names were submitted. We also waived the fee for community organizations to insure balance.

If we refused to invite the military, the police and other "unacceptable" organizations, we would be faced with three major problems.

First, there would be no one to invite since there are no companies acceptable to everyone. Second, we would be hypocritical since we would be expecting students to conform to higher standards than SF State faculty and staff, since SF State is unacceptable to some because it invests its pension funds in South Africa and has repeatedly been accused of racism. And third, refusing to invite certain companies implies that we support their being predominately white and consequently not open to the scrutiny of people of color. We obviously could not support this.

Consequently, if people are really concerned about the Career Days for People of Color, I would invite them to assist in the planning for next year's event. And if they are really concerned about racism, I would invite them to attack the real problem rather than a safe scapegoat.

Laura Head  
Black Studies Department

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# Opinion

## Editorials

### A new president

We have a new president. Phoenix welcomes Ilda Montoya of ACT, as well as others in the new administration (see story page 1).

Anywhere else, that would be old news. Here at SF State, however, week-old election results will no doubt surprise many students.

After all, look at voter turnout. Altogether, only 1,569 students heeded the eager campaigners in front of the Student Union last Wednesday and Thursday and went in to put check marks beside names on the yellow ballots. That's only 6 percent of the student body.

Both Montoya and defeated presidential candidate Barry Cohen of CARE think one-week campaigns are insufficient to acquaint voters with issues. Cohen suggests extending the period, with a few procedural changes (see story page 8).

Phoenix supports such a move. Or any move to increase students' participation in their own government.

Toward the same end, Montoya has already announced that in addition to replacing the typewriters in the typing center, one of her first actions will be to talk to student organizations to learn of student concerns. Such discussions will take place at Accountability Forums.

Montoya's interest in students is laudable.

Let's just hope students reciprocate. More than 90 percent of them, that is.

### Fair you say?

Many have questioned the fairness of the Reagan Administration, which has cut services to the poor and raised taxes on the rich.

Now there is new evidence for their suspicion. The Congressional Budget Office has analyzed the cumulative effect of budget and tax changes adopted since January 1981. It has found that low income families lost, while high income families benefited.

In this period, households with incomes less than \$10,000 lost on average \$390 a year, the report shows. Households with incomes between \$40,000 and \$80,000 gained, on average, \$2,900 a year. For households with incomes over \$80,000, the figure was \$8,270 a year.

Administration Budget Director David Stockman said, of these findings, "soak-the-rich apologists use these meaningless static calculations to concoct examples purporting to show... physical movement of large amounts of income from low-income Americans to high-income Americans."

"People should not believe a word of it," he added.

Phoenix puts greater trust in Stockman's words of two-and-a-half years ago, when he said in an interview in the Atlantic that supply side economics were never anything more than a Trojan horse to deliver wealth to the wealthy.

## PHOENIX

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## Ground zero logic

By Gordon Sullivan

I just spent half-an-hour watching a movie that showed Japanese victims of the atomic bomb.

Some of them had ashen-colored blisters extending the lengths of their arms. Others looked as though their skin had been melted and fused. On many, the skin itself was gone, revealing raw flesh.

The cause of their wounds, according to Dr. Helen Caldicott, was a bomb equivalent to about 13,000 tons of TNT. We have bombs today, she said in the movie, whose TNT equivalence is measured in the millions of tons.

No, this is not the usual "have my eyes been opened" column.

Like Caldicott — and SF State members of the Campaign for Nuclear Disarmament, which sponsored "If You Love This Planet" as part of Ground Zero Week (see story page 3) — I think nuclear weapons must never be used. That the use of one would lead to use of many. That the use of many would destroy not just civilization, but life on Earth.

Further, reminders of the horrors of nuclear war are certainly preferable to some of the talk coming out of the Pentagon the last few years. Talk of "limited nuclear wars." Of "prevailing, should deterrence fail." Of thinking the unthinkable.

But when Caldicott leaves off sounding the alarm and advises her audience to take matters into their own hands and close a nearby Strategic Air Command base — as she does in the movie — I question whether her counsel is any less dangerous.

Such actions are justified, some say, in light of our unprecedented predicament. In 1945, they say, everything changed. Life on our planet became glaringly precarious.

In one sense, they are right. Men — at least in the Soviet Union and the United States — have available to them today one less folly: total war. Such war now means suicide.

But nuclear war did not introduce evil — and awesome responsibility — into our world. Within the memory of the living, civilized governments set about quite purposefully (and efficiently) to exterminate whole races. Can we do any worse?

By any measure other than numbers, we cannot. And hysteria and fear are no more rational a basis for policy today than they ever were.

My own view of nuclear weapons is the matter-of-fact one. They serve one good purpose. Deterrence.

I am as wary as Caldicott and others of new weapons to increase our "flexibility." Increased flexibility of nuclear response probably means increased likelihood of nuclear response.

But if Caldicott is unable to accept SAC bases because, like the hierarchy of the Catholic Church, she cannot accept peace based on the threat of mutual destruction, then I have little sympathy.

Man, as the Church should know, is an imperfect creation. Unlike Jesus Christ, he will probably always require something a little stronger than love to make him treat his neighbor like his brother.

## Meetings with stars

By John Moses

I think I was cursed out by my favorite celebrity the other night. Had my window been rolled down I might have been able to enjoy it.

I was minding my own business, just streaking down Interstate 80 about 45 minutes into a foggy Monday morning. The only other car in sight was a silver Porsche.

Its driver decided my lane was far superior, and without signaling cut across to enter it. He just missed my starboard bow.

No hot-shot will humiliate me and my Mustang, I said as the Porsche turned into a pair of distant tail-lights. I summoned all six cylinders and blasted alongside the off-fending car.

The car appeared to be owned by singer Eddie Van Halen. The personalized plates "VN HALN I" were a dead give-away.

I don't like Eddie Van Halen. His music is great, but he went and married the woman I'd had a crush on during high school, Valerie Bertinelli.

I passed, and in a rare display of automotive aggressiveness, kept just ahead of that superior car by a length or two. My Mustang is a sprinter, not a distance runner, so after a minute or so I slacked off, and prepared myself for a rather rude gesture from a famous hand.

Instead, to my horror, I saw Bertinelli herself, framed in the flash of a peach-colored streetlamp, and mouth-ing syllable conjugations fit to make a drill-sergeant run for cover.

That will teach me, I said to myself as I cut down to 55 and entered the slow lane. Roadway justice is stupid. So is racing a Porsche and so is gawking at a celebrity while flying through El Cerrito.

The Porsche was in the fast lane, but kept parallel to my ear. The driver was no doubt trying to see what kind of idiot would challenge her.

It could be that it wasn't Bertinelli, I thought. It could be another gorgeous brunette in a car with Van Halen plates on it.

As the Porsche went toward Oakland and I toward the bridge, I honked twice, and wondered what exactly it was about seeing the famous that turns grown people like me into slathering puppy-dogs.

## 'Psssst! Wanna buy a battery?'

By Harry Johnson

Upon returning to my car after class one sunny summer afternoon, I found holes where my stereo and door speakers had been just four hours earlier. About 20 wires were hanging from behind the dashboard down to the floor.

Initially, I was upset about the heist. But since my car is as easy to break into as a convertible with the top down, it really wasn't too surprising.

After this traumatic event I foolishly thought my car had nothing left worth stealing. However, after having parked last month at about the same place — Junipero Serra near Holloway — I made the mistake of leaving my trusty vehicle unattended until after midnight.

The Phoenix staff was working late that night and I was delegated to drive to the store for food. It was raining and my car was several blocks away. Strangely, the interior light didn't come on when I opened the door. Then, turning the key in the ignition, I was

greeted by a disquieting silence. My battery was gone.

Fortunately I was able to get a ride to the store and later catch a lift home.

How much can a thief get for a two-and-a-half-year-old battery? Five bucks? How many will he have to steal to make it "profitable?" There must be an easier way to enhance one's income.

The stereo and speakers were four years old, of average quality and well used. The thief probably sold them for \$7.25 — enough to buy a cheeseburger, milkshake, pack of cigarettes and a six-pack of beer. Is the payoff worth risking arrest and possibly a fine or jail term? Apparently, it is.

I replaced my stereo with a \$4 AM transistor radio. The new battery and hardware cost \$66 and I installed a lock system for my mood. Now all that's left to steal are my hub caps and the side-view mirror. Certainly both are worth at least \$2.75.

## Official Olympic guest column

By Kerry Graffy  
Pepperdine University 'Graphic'

It's official; the Olympics are upon us again. And like the song says, "They're comin' to America." Better yet, (or maybe worse) they're coming to Los Angeles.

Like an excited host eager to impress the guests, we have made a concerted effort to ready our cities for the Summer Games.

Everyone seems to want to get involved in some way — especially those with something to sell.

The Olympics were not intended to be commercial, but the advertisers have become caught up in the enthusiasm. Companies are paying handsome sums to have their products made "official" — associating them with the Games. Being official has become popular these days.

But what does "official" mean?

Wonder Bread is our "official bread," Snickers and M&Ms are our "official snack food," and Coke is our "official soft drink." I've wondered what kind of shape our athletes would be in after eating all of this "official" food. I think they would be officially sick or, at least, officially overweight.

I used to think all water was essentially the same, but I was soon to hear that Arrowhead had been named the official drinking water of the 1984 Olympics. We wouldn't want our athletes drinking unofficial water!

Even the city is getting involved. In an attempt to dress up the place, murals have been painted on the walls that border the freeways. Could this be the official graffiti for the Olympics?

I was concerned when I heard that the water polo events were to be held here, as there are only two main roads to Pepperdine — Malibu Canyon Road and Pacific Coast Highway.

They're not a good access to begin with. Add to that the fact that the event will held during the summer when the roads are congested with beach-goers.

But someone was already one step ahead of me, for I was relieved to hear there will be buses to commute people from the Coliseum to Pepperdine. Otherwise, we may have had the official traffic jam of the 1984 Olympics.

We also have some official junk of the Olympics. McDonalds is selling Olympic trays for 89 cents. There are Olympic T-shirts, sweat shirts and even Flashdance-inspired torn sweatshirts with an Olympic symbol.

A gift shop is selling mugs, wine glasses and plates with an Olympic logo and can't keep enough in stock. I can just see some surprised newlywed couple when they receive an entire setting of "Olympic-ware."

There are also some products I just don't know how to fit into the sports world, like Olivetti typewriters, and Chevrolet cars and trucks — the official vehicles of the Olympic Winter Games.

Chapstick is the Olympic's official lip balm. Thank God they didn't choose Revlon's Super Lustrous protective lipstick in "pango pink." The color might clash with the official jogging suits.

Since most of us can't make it to the official grocery store (Von's), we'll just have to settle for cafeteria food. Since we are host to the water polo events we ought to get in on the action too. We could have Saga be the official meal planners. The Galley could be an official hangout and the campus maintenance trucks could be our official truck.

I thought I had seen it all until I spotted a beat up old van rambling down the road with a big spray painted sign on both sides which read "Official used car of the Olympics."

Kerry Graffy is a freshman journalism major and a staff writer for The Graphic.

KEEKOO

BY G. DAMIR





# Bilingual students help immigrants interpret tax forms

By Orlando Velez

Few would sacrifice their Saturdays to fill out other people's income tax forms for free. But 11 present and former SF State students have done just that for the past nine Saturdays.

They donate their time to the Internal Revenue Service volunteer income tax assistance (VITA) program.

The program, sponsored by the Society of Chinese-American Accountants and United Bank, helps low-income, non-English-speaking people prepare their federal and state income tax returns, said Program Director Ron Chun.

Because most of the people who use the program recently immigrated from China and speak little English, the volunteers are required to be bilingual.

Abby Yee, a senior in accounting at SF State, said she joined the volunteer program to get training and experience in preparing tax returns. But more than that, she said, "I like to see the smile on people's faces when I tell them they are entitled to a refund." That includes about 95



Nancy Lee (left), an accounting major, volunteers for VITA.

percent of the people using the program, she said.

Yee said she hopes the experience will help her land a job with the IRS.

The volunteers underwent a one-day training session in tax prepara-

tion by an instructor from the IRS and from the Franchise Tax Board of California.

Lilly Wong, also a senior in accounting at SF State, said she is also in the program to gain experience. The most important thing about the clients, she said, is that "they don't

understand the tax laws, but they want to know what is being done to their returns." The question most often asked by the clients is whether they can deduct their travel expenses to the United States, Wong said. The answer to the question is no.

Under the program's guidelines, a single person cannot make more than \$7,000 per year and a couple no more than \$15,000 per year to be eligible for the program's services. However, the limits are used more as a guide than as a rule and are not strictly enforced, Chun said.

"The reason for the limits is that anything higher may require the use of the long form, which we don't do," Chun said. "We try to keep it as simple as possible, which also keeps the mistakes down to a minimum."

Chun estimates that only 5 to 10 percent of those eligible use the program. The volunteers cannot help more people because of limited office space.

The program has two locations, both in Chinatown. One is at the Chinese Newcomers Service Center on Stockton Street and the other at United Bank on Grant Street.

"I like to see the smile on people's faces when I tell them they are entitled to a refund."

The volunteers work approximately five hours every Saturday during the tax season. They prepare more than 100 tax returns each Saturday, Chun said.

Pearl Gee, who graduated from SF State in May with a bachelor's degree in accounting, said she enjoys working as a volunteer because

the clients seem to really need her help.

SF State was the only place Chun advertised for the volunteers this year. In other years, students from Stanford and UC Berkeley were also appealed to. But this year Chun got enough volunteers from SF State alone.

Chun, who has a bachelor's degree in accounting from San Jose State University and is an IRS auditor, has been with the nine-year-old program for two years. "I do it because I have the free time and enjoy doing it," he said.

But the underlying reason he volunteered to run the program, Chun said, is that he sympathizes with many of the people who come in. His father and mother were once in their situation, he said. Also, he said, "I want to put back something into the community that gave me my cultural values."

## CLASSIFIEDS

### ANNOUNCEMENTS

Amnesty International Presents: Your Neighbor's Son: The Making of a Torturer on Thurs. April 5, at Noon in Barbary Coast.

The Ad Club invites you to see the Anheuser/Busch Corporate Presentation, Wed., Apr. 11, 5 pm, in Student Union, Rms. A-E.

Cheerleader Try-outs: April 6, 3:30 pm, in SFSU Gym 200. Workshop: March 20-April 3, 3:00-6:00 pm, at Gym. Earn 2 units. Call 469-3986 or 469-3892. ALL WELCOME!

"Grandmothers, Mothers, and Daughters": workshop on significant women in our lives. Sunday, April 8th, 7:30 pm, SF Hillel, 33 Banbury Dr., \$2.00, 333-4922.

Oppressed Jewry Awareness week, focuses on Jews in Latin America, Iran, Ethiopia, Soviet Union, April 2nd, through 6th, Conf. Rms., A-E.

Handicapped Students! Problems or questions about Disability Benefits? Come to Legal Referral Center, SU M113. Mike, Tu. & Th., (2-3 pm), Wednesday, (12-2 pm).

Campus Activities Build Careers: Employers & SFSU Alumni discuss how activities help careers. 2 pm, Monday, April 9. SU B116. Details at 469-2171.

Women interested in joining the National Association of Negro Business and Professional Women's Club, please phone 465-6808.

Cable Channel 35 needs your 3/4" videos or 16mm films. Call 469-2353 or BCA office. Leave message for TVC.

FREE at the Studio Theatre, 4:00: The Regal Musical Mystery Hour at 1938 live Radio Broadcast next Tues. and Thurs.

Barbara Jean from Eastman Kodak will be speaking at the Marketing Club meeting Wed., April 11, in room HLL 154 at 5 pm.

KSFS and AS Perf. Arts will bring The Blasters to the Barbary Coast on Tuesday, April 10 at 3 pm. Tix at the SU Inf. Desk. \$3./Stu., \$4./Gen. Listen to KSFS for Tix. giveaways.

The Marketing Club is playing a softball game against the Ad Club, all are invited to come. Sunday, April 8, 1:30 pm.

AFROTC entry exam given Friday, April 6 from 1-6 pm. Visit Psy. 115 or call 469-1191 for details.

SFSU College Republicans meeting today, Thursday, CA 137. For info: Storm, 564-4197. Refreshments.

Journey to The South Seas with MoeMoe Polynesia—Exotic Hula/Fire Dancers—Two Shows—Sat. April 7, 8:00 pm, & Sun. April 8, 1:00 pm, American Indian Center, 229 Valencia, SF.

GREEN ROOM—Listen for us on KFRC, Sundays at 4 am, and now on KSFS, Wednesdays at 5 pm. Now you know.

Delta Sigma Pi presents Mr. James Benham—"Entrepreneurism: The Making of a Money Fund", Tuesday, April 10, 3 pm, HLL 135.

Christian Science Organization meets: today 6 pm, SU B119. You are welcome! For more info: call Brad, 346-4102.

### EMPLOYMENT

VOLUNTEER and gain experience in small business management and fund raising. Media/Public relations. Call now, and improve your resume, 751-6398.

GOVERNMENT JOBS. \$16,559-\$50,553/year. Now Hiring. Your Area. Call (805) 687-6000 ext. R-2663 for directory.

Students needed as commencement ushers on Saturday, May 26, 9:30 am to 4:30 pm. \$5.00 per hour and free lunch. Public Affairs office is hiring 60-80 students to serve as ushers. Please phone 469-1665, as soon as possible to sign-up and for further details.

Graphic artist wanted to do Freelance work. Call 465-6808 for information.

### FOR SALE

NEW CREDIT card! Nobody refused! Also Visa/Mastercard. Call (805) 687-6000 ext. C-2663.

75 Sirrocco, needs work, brand new Weber Carb., \$1400. or best offer. Mat. thew, 492-9637.

Ticket to London. Gatwick from San Francisco/valid until July. \$250.00 or B.O. Phone Denise, 558-8241.

1975 Audi Fox: Automatic Transmission; fuel injection; 35 highway/25 city. Stereo, extra set of snow tires. Immaculate condition, 755-7654.

### HEALTH

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. office or phone (408) 371-6811.

Want a safe place to talk about sex? EROS the Educational and Referral Organization for Sexuality can help. SU 113A, x2457.

SEX and Alcohol 10am-12 noon, Children's Hospital, 3700 California. FREE Lecture. Alcohol Awareness, April 14th, each second Saturday! Call 751-6398.

Wanted: Subjects at least 15lbs overweight, and concerned about overeating. For psychology honors program. Possible outcome: Change! Call 621-2768, P. Frye.

Christian Zen: Spend 40 hours in Zen training. April 13-15. Fee \$45.00 for more info: Newman Center, 333-2249.

Women who are at least 25lbs overweight wanted for weight-loss group. You will be paid for attendance. Call Sandy, 756-3973.

### LOST

On 3/27: Silver Charm Bracelet near SU. Great Sentimental Value. Reward. 647-6732, eves.

### PERSONALS

Work Shop: Why Exercise? What happens to the body? Tues., April 10, 2 pm to 3 pm, Health Center, Conf. Room.

Barbara: Happy April 1st! Did you forget? Love Don.

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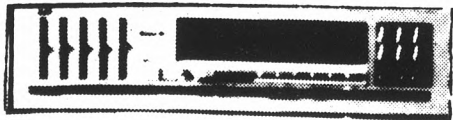
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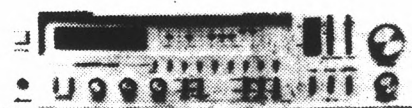
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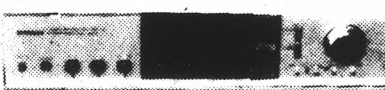
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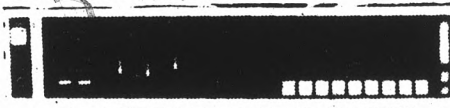
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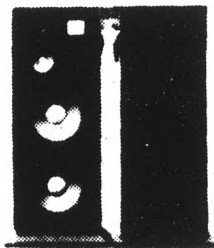
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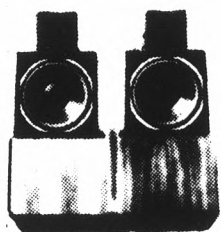
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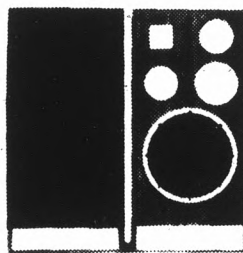
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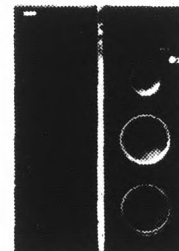
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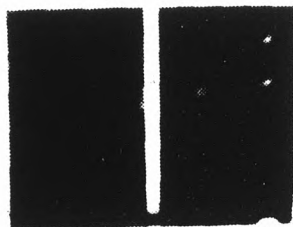
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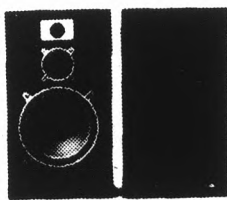
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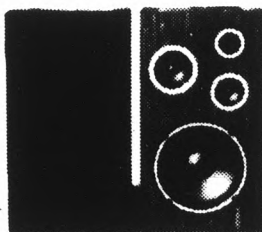
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# JEPET

Continued from Page 1

reader, who does not know the identity of the first reader. A student must score at least a 4 overall to pass the exam. If one reader gives a passing grade but another gives it a failing score, the test is passed to a third reader whose score determines whether the student passes or fails. "They have been trained in 'holistic reading,'" said Keroes. "They read every essay as a complete piece of writing, not with a pencil in hand checking every mistake. This is a more accurate way of reading the tests; it eliminates reader bias. When they read it, they ask themselves if overall this is a holistic piece of writing. If they have had to stop because the piece is garbled, then the student is judged to not be communicating well."

Elise Earthman, an English lecturer and member of the JEPET committee, said the graders are "remarkably consistent in what they are looking for." They aren't judging the handwriting or where the apostrophes are placed, she said. Every grading session is preceded by an hour-long refresher course of reading sample essays to renew the graders' sense of the established criteria.

The essay question is picked before each exam by the JEPET committee, made up of eight part-time composition teachers who volunteer to attend several topic selection meetings, conduct review sessions and counsel students who fail the exam.

"All eight members bring in about five topics each and we go through them one by one. We narrow it to a few and those few are administered to several English 414 classes. The results of the essays determine the committee's choice."

"We work very hard to pick a topic that is not a stumbling block. The point is not to trip anyone up," Earthman said.

The last test required students to write an essay explaining an unreasonable demand that someone is placing on them, why they feel it's unreasonable and their success or failure in meeting the demand.

"That topic tested out just as well or better than any other topic in recent memory," said Earthman, who has been on the committee for two years.

Part of the \$9 fee that the students pay to take the test goes to pay the committee members for their time in meetings and counseling students, said Elise.

"When I counsel the students, I realize that they don't always understand that failing the test can

delay their graduation," she said. At least half the people have waited until their last semester in school to take the test.

Several review sessions are held during the week before the test is given. Students are told how to prepare for the test and what the criteria is, and review the basic information sheet available from the JEPET office, HLL 244.

Some of the review sessions are attended by 100 or more people, said Earthman. "There is a lot of misinformation and we try to dispel the myths about the test, such as that we have a pass quota or that we fail students so we can keep our jobs."

The information sheet mentions the review sessions and a large sign is posted outside the office door, but Skov said she wonders if it is publicized widely enough. When she recently asked one of her English 414 classes if anyone had attended the review session none of the 23 students had.

"I just know that the good writers in my class could have passed the test if they had gone to the review session," she said. "The moral is to go to the review session."

Part of the problem, Earthman said, is students often try to affect a writing style to please the grading committee.

In the review session, I tell them to write like yourself because you will either pass or you won't, and you can't change your writing style between now and next week. If you don't write like yourself, you'll really mess yourself up."

And if students don't pass JEPET and need to take English 414, they will probably be glad they did, said Skov.

It's a good class. We try to make it as enjoyable as we possibly can. I find 414 just delightful to teach. Many of the students tell me they are grateful they were forced to take the class." A great majority of those who take it are very happy they did, she said.

Earthman came back to the university after being in broadcasting and editing in the "real world" for 12 years.

"I saw over and over people who never dreamed they would ever need to know how to write suddenly finding themselves stuck in their jobs because they can't write well," she said.

"Every field that anyone goes in to communicates its ideas in writing. If your major is computer science, you may think you don't need to use writing very much, but you will be blocked and will not be promoted if you can't write clearly and accurately."

still a certain amount of social consciousness in their writing."

According to Wiegand, about 50 percent of the students in his novel writing class are women.

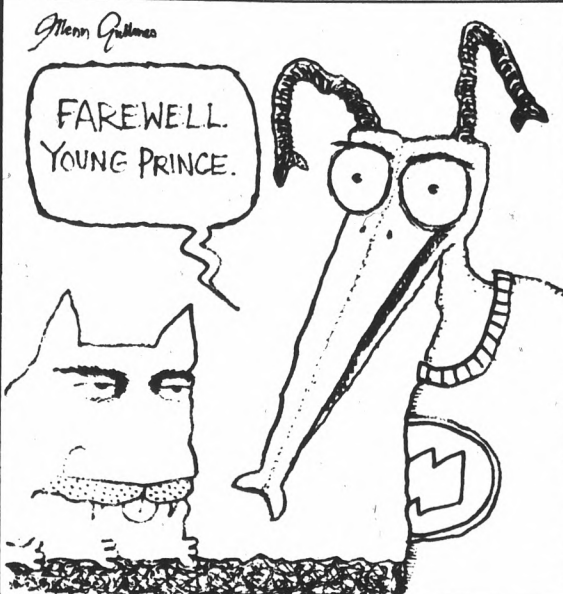
"For two or three years in the late '60s, 'all men enrolled in that class. Women were more inclined to write short stories and poetry."

During that time, many students enrolled in the graduate program to become teachers.

Majoring in creative writing was perceived as one of the most relevant things one could do.

# The Adventures of Ralph

## THE WIZARD BIDS FAREWELL TO THE YOUNG PRINCE...



## RALPH MAKES A FEW POST-HYPNOTIC SUGGESTIONS AS HE BRINGS THE EARTHLINGS OUT OF THEIR TRANCE.



## Walker

Continued from Page 1

demption." If so, the standing-room-only crowd in the Barbary Coast Tuesday listened to and watched a friend on stage, dressed in a bright blue blouse and Levi's blue jeans, reading from her new book, "Horses Make the Landscape Look More Beautiful."

When Walker finished her reading, an hour after she started, the audience gave her a standing ovation. She clapped back. She asked whether the audience would rather hear another poem or have her sign books so they could all get out of there.

They chose the poem, "These Days," which Walker preempted with a story about her daughter, Rebecca, who once asked her whether she was a racist.

"I must have bad-mouthed white folk a few too many times in front of her."

Walker said that years ago, she might have wondered how white

people answer that question from their children, or even how they kept them from asking it.

Walker chided humanity for its inability to love other people as much as they love streams, rocks and mountains. Her recommendation: imagine people as those rocks, streams and mountains.

In a poem about gold and greed, she reminded people to love what is plentiful as much as what is scarce.

It took Walker all of 39 years to be able to write a poem for her father, a man who, she said, never understood the woman she had become. "But no matter how many struggles you have with your parents, you look in the mirror and there they are."

Walker's mother, on the other hand, gave Alice "permission to write," as Mary Helen Washington put it in another Ms. article, through gestures of three gifts: a sewing machine, sym-



Alice Walker

bolizing independence and self-sufficiency; a suitcase, giving her permission to travel and to know the joy of going far from home;

and a typewriter.

"She did all this on less than \$20 a week with lay-away payments," Walker told Washington. "If that wasn't saying, 'Go write your ass off!' I don't know what you need."

From the journal Walker kept from the age of eight to the Pulitzer prize-winning novel, "The Color Purple," Walker has been writing her tail off.

The pride she has in her work is evident by the way she reads her writing. Her large brown eyes stare almost unblinkingly straight ahead. Her head is cocked during moments of emphasis. Her hand gestures silence the audience's approval before the end of a poem.

"Books are by-products of our lives... I'm not sure a bad person can write a good book," she told Steinem. "If art doesn't make us better, then what on earth is it for?"

## Davis

Continued from Page 1

tial to register some three million black people alone, not to speak of women, Latinos and workers, who feel they've been sold out by the Democratic Party."

Davis said the Jackson campaign, while not front-running, has "transformed the whole character of the election campaign." Jackson can put pressure on whoever wins the nomination and is a force that must be answered to, she said.

But, she said, "the Democratic

Party, even the most progressive candidate, is only able to go so far. We (the Communist Party) are able to raise questions such as how to create full employment and to reduce the workday from eight hours to six without a cut in pay. It's important for people to think about these things."

Davis credits the Communist Party for the development of labor and social reform laws in the early part of this century.

"People aren't aware of the role the CP played during the 1930s. As a result of the CP's initiative such demands as unemployment compensation and social security — that people take for granted now — were

instituted. People thought they were very radical approaches."

Davis said for the Communist Party to be able to make gains for the working class in society today, "it is important to create the kind of mass coalition movement that involves people who have varying political views."

"This is a period when people have to come out and participate in intellectual politics," she said. "The defeat of Ronald Reagan is not simply the electoral defeat. His policies need to be defeated as well," she said.

Davis blamed the Reagan administration for much of the tension that exists between the United States

and the Soviet Union, particularly on the issue of nuclear buildup. She said the United States has taken the lead in the nuclear arms race and is consequently "pushing us to the brink of nuclear disaster."

The tension between the United States and the Soviet Union, Davis said, is also part of "a period of transition from one world historical system to another."

"One can hardly point to a newly liberated Third World country that has aligned itself with the capitalist forces," she said. "Most of them are moving in the direction of socialism. This reflects an actual decline of capitalism. That's the trend of the future."

## Writing

Continued from p. 2

grammar and punctuation were viewed with disdain by their peers, according to Wiegand. They were thought to have been corrupted by the establishment.

"But sometimes," he said, "the students made powerful and interesting innovations by the way they violated the so-called rules."

"I don't think there's as much vogue for making symbols or myths and imposing them on their stories." But, he added, "There's

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# Breaking Away

## Gliding north to Portland on the romance of the rail

By Peter Brennan

The avalanche blocked the tracks in Glenwood Canyon, Colorado, last month and the Amtrak train stood motionless on the side of the snow-covered mountain waiting for it to be cleared.

Paul Gunther heard the roar of the second avalanche and felt it slam into the rear part of the train, shattering glass and sending snow everywhere.

"It was a miracle no one got hurt or that a car didn't go into the river," said Gunther.

The 74-year-old Gunther, who could pass for Buffalo Bill with his white goatee and bolo tie, said "I missed the best of the show by not being in those cars."

Only a train buff could say that.

The Amtrak train pulled out of the Oakland terminal at 9:30 on a Friday night bound for the northwest.

Most of the cars are "Superliners" — double-deckers with bathrooms and storage areas below and coach seats above. Some cars have private bedrooms.

It's quiet on the train. The seats are a little wider than airline seats and have much more leg room. Each seat has a leg rest and one can stretch out, as if on a Laz-z-boy, and fall asleep as the train glides along like a skier on the snow.

At 6:30 on Saturday morning, the train is only at the California/Oregon border. It takes 16.5 hours to travel by train to Portland. By comparison, a bus takes 15 hours and a plane only 90 minutes. However, the round trip costs are comparable: bus — \$139, plane — \$182 and trains — \$175 (add \$45 for a private bedroom).

Something is to be said about going somewhere not particularly fast. It's nice to be able to take your time, enjoy it and not be in a hurry to go anywhere — like eating a country

Downstairs on the double-decker is a window that swings open. It's great to act like a young mischievous Tom Sawyer and stick your head out of the window, enjoying the fresh 40-degree mountain air.

George Roberts, the car's attendant (a job formerly called "porter"), appeared and cautioned us about the window. People shoot at trains just for the thrill of it or perhaps thinking they're in the Wild West. Luckily, no one has been hurt yet, said Roberts.

Roberts has been with Amtrak for five years. He sits in a coach seat and talks easily about trains, politics, art, music, his job, his life, your life, whatever.

He was born in Mississippi and raised on the west side of Chicago. Both his parents died when he was young and he hit the road at age 13, traveling around the country as a musician and portrait artist.

"I grew up poor and always wanted a train. So why not work on one?" he asked.

It's not an easy job, as he often rides the rails six days in a row, usually getting only four hours of sleep a night. He described his job as a combination caretaker, psychologist, electrician, plumber, philosopher. Whenever a problem arises, or people just want to talk, he is ready.

"I've seen people get on with chips on their shoulders and nine times out of 10, they forget those chips when they get off the train," said Roberts.

It becomes apparent why chips fall when aboard the train. There are hours to waste doing nothing or meeting people and pouring out life stories that relatives have heard too many times, discussing problems with strangers, knowing that you'll probably never see them again, or looking serenely out the window — thinking about the countryside — thinking about trains.



High in the Cascades of Oregon, the train rumbles on.

1869, the first transcontinental railroad opened the country to exploration, industrialization and exploitation.

The 74-year-old Gunther took his first train trip when he was four years old in 1914. He and his mother rode 100 miles to Columbus, Ohio, and when the train pulled into the depot, Gunther said, "Ma look, the train is going into a barn." I've been hooked on trains ever since," he said.

Trains were important in Gunther's life when he was growing up on a farm in Ohio.

"I would hitch up the horse to my mother's buggy, ride four miles and hitch the horse at a delivery stable, get onto a train and ride 12 miles into town to go shopping. That's when town-to-town train service was better than today's bus system," said Gunther.

Gunther, who works at a "full-time featherweight job as a chauffeur for a retirement home" in Indiana, goes on train vacations twice a year. He still enjoys it but he said the romance went out of trains when steam engines were replaced by diesel locomotives in the 1930s.

"Those locomotive were living giants. Sitting in a station, the air pumps would be pumping and it'd sound like a monster breathing," he said.

About that time, trains began losing their passengers to cars and planes. In 1929, trains carried 77 percent of all inter-city mass transportation. By 1970, it was only 7.2 percent and the passenger train industry was about to collapse.

But Congress enacted the Rail Passenger Service Act in 1970 and

Amtrak was born. The federally subsidized Amtrak took over almost all the passenger service in the country and the freight service was left to private companies.

Since its beginning Amtrak ridership has grown steadily, increasing from 15 million riders in 1972 to more than 22 million riders last year. But it is still heavily on the federal dole — it lost \$128 million in 1981 despite \$720 million in federal subsidies. The Reagan administration has been attempting large cutbacks to Amtrak but Congress has been pulling the brake cord on that.

The train workers want the public to see the importance of trains. "Trains are not just for nostalgia but for practical reasons," said Roberts. "When Mt. St. Helens erupted the first time, trains were the only means of transportation. Planes were grounded and cars were messed up."

The train arrived in Portland on time at 2 p.m. Saturday and returned on time from Seattle Sunday. Scratch that. It arrived five minutes early. Who was it that said on-time for Amtrak was only a half-hour late?

Roberts, the train attendant, is back along with the same crew. The train pulls out of the station, crosses over the Willamette River and slowly heads south. Some hobos on a dirt road are trying to keep warm by a fire in a trash can. They are looking at the train and, it seems, wishing they were going somewhere too.

Stowaways are a small problem, said Roberts. During the summer, people, particularly students, try to sneak aboard. Roberts can spot



Photos by Matthew J. Lee

Train attendant George Roberts.

those who have been hiding in the bathrooms or who change seats a lot or look nervous — typical traits of stowaways. Besides, the stewards have the complicated ticket system down.

"Sometimes people just don't have the money. But you can tell when they're trying to make you for a fool or when they just want to go somewhere," he said.

On board is a group of exchange students from Japan. They have been traveling by train from Calgary, Canada, and are heading for San Francisco, where they'll catch a plane to Tokyo.

"We really like it. The people are nice," said Aki Fukuda, the group's chaperone. But, he quickly added, "The beer prices are too high."

Actually, prices at the bar were quite normal — \$1.25 for a beer, \$1.50 for wine and \$2 for a well drink.

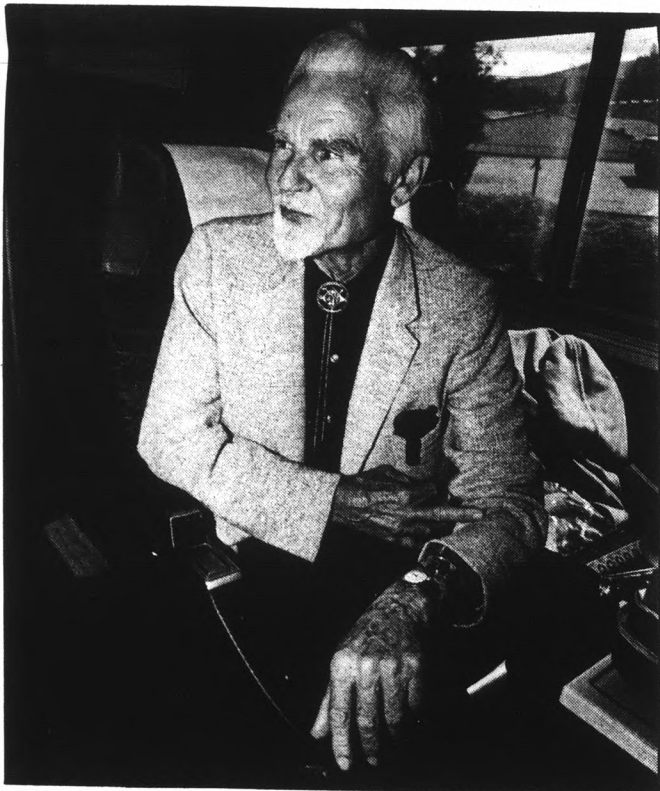
The bar is the best part of the train trip. Single and double seats look out six-foot high windows that curve to the roof. The view of the mountains, rivers and valleys is the best that a bar can offer. And the gentle, rolling motion of the train adds to the effectiveness of the drinks.

Three big men are enjoying the bar a little too much.

One has been in Alaska for two years and "is returning to civilization," everyone whispers. Later that night, he became so drunk that when the train stopped in Redding, police were waiting and led him away in handcuffs. Another train story he'll probably tell his grandkids someday.

Robert Elder, the bartender, doesn't worry about drunks or obnoxious people. He knows he can

See Amtrak, p. 13



Paul Gunther wears two watches so he can tell what time it is in his home state of Indiana.

breakfast at your grandparents' house on Sunday mornings.

The train creaks and groans and has its bumps and jerks but like riding in a Rolls Royce on a bumpy road, there are few complaints about this first-class way of traveling.

Train travelers are snobby. They love the socializing, the idea of being able to take their time getting somewhere, the feeling of being a part of history and the service. And seeing backdoor America.

Words cannot fully capture the beauty of the soft rolling hills, the steep canyons, the lush green valleys, the rivers and the lakes, the pick-up truck waiting behind the crossing barrier, the motorcycles and cars racing the train and the actual back yards of people who live on the other side of the tracks.

The first U.S. railroad was started in the late 1820s when a line was built in Baltimore by the Baltimore and Ohio Railroad Company (the B & O Railroad in the Monopoly game).

At the time, there was much skepticism about steam engines and initially, horses pulled the cars. But then came a race between a horse and an early locomotive named Tom Thumb (a name later used by one of P.T. Barnum's midgets). Ironically the horse won, but people saw the potential of the iron horse.

By the Civil War, 30,000 miles of track had been laid and a new type of war was being fought. Large armies could be moved quickly and then supplied from the rear without having to live off the land.

When the Golden Spike was driven into a crossing in Utah in

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# Breaking Away

## A better bus trip to Tahoe

By Ken Heiman

A trip on a shoestring budget to South Lake Tahoe via bus can be a real gamble.

But, since I enjoy taking a chance every once in a while and don't mind risking a little money (\$29.90 for a round trip ticket) a Greyhound ride to South Lake Tahoe seemed like a winning proposition.

The five hour journey to "America's all-year playground" was a unique experience in itself. An interesting collection of would-be millionaires (most of them looking like they could hardly afford the price of a bus ticket) were among Greyhound's clientele.

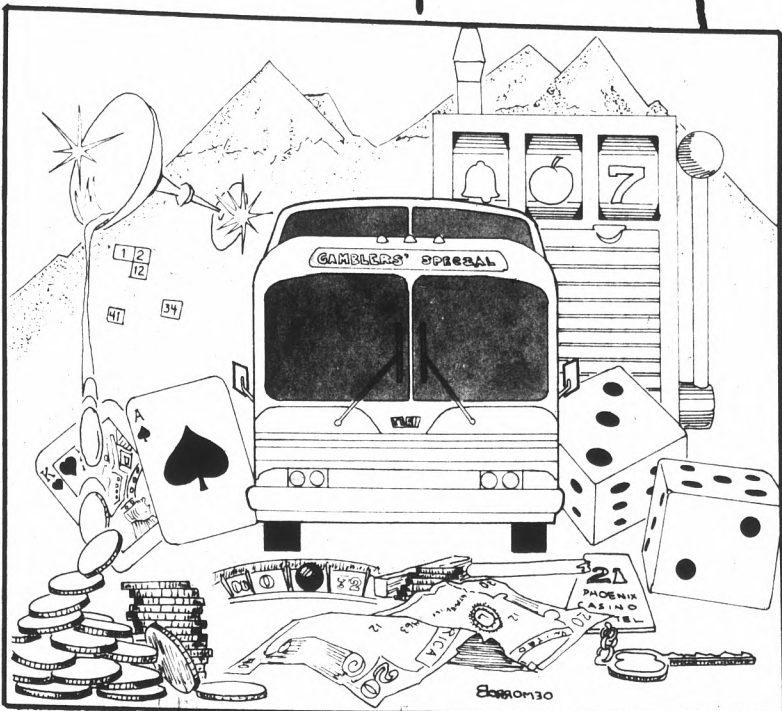
Much of the conversation about the "greed express" centered on one topic: how wealthy each passenger was going to be by the time he or she left Lake Tahoe.

One enthusiastic passenger, who said he was a janitor, asked me how much money I won the last time I went to South Lake Tahoe. I told him that the last time I gambled I did not win anything. A smile quickly left his beaming face and he was strangely silent for the remainder of the trip.

Aside from talking with fellow passengers, the best way to enjoy the trip is by trying to get some sleep; long periods of repose are a rare commodity in South Lake Tahoe.

A word of the wise: most of the "gambler's special" buses which travel between San Francisco and Lake Tahoe reserve the last three rows solely for smokers. Non-smokers who make the mistake of sitting in the last rows may have to go to the closet-sized bathroom just for a breath of fresh air.

Once the bus passes through Sacramento and passes a succession of Burger Kings and miniature golf



courses, the scenery becomes quite picturesque. Majestic pines and dramatic peaks mark the mountain trail into the Sierras.

Another advantage to taking the bus up to South Lake Tahoe has to do with the coupons the casinos give for merely taking the bus. Harrah's Hotel and Casino pay \$14 in cash for riding Greyhound.

Finding a cheap place to stay in Tahoe can be somewhat difficult. The best bet is to stay in one of the small motor lodges on the California side of Lake Tahoe and walk two blocks to the casinos. Motel rates range from \$20 to \$30 a night per person.

For big spenders, there's always the convenience of staying in the big hotels, but prices are at least \$20 higher.

But why even bother to check out a room? Like Las Vegas and Reno, South Lake Tahoe never sleeps.

It's not unusual to see people crowded around the gaming tables at 3 a.m., especially on the weekends.

The best gambling odds can be found on the blackjack and craps tables where the house advantage is kept to a minimum.

The worst odds are with the slot machines and Keno. The payoffs on these games, though, are high. At five cents a pull or 70 cents a ticket,

slots and Keno are also good alternatives when funds begin to run out.

The axiom "it takes money to make money" was never truer in the casinos of South Lake Tahoe. The only stroke of good fortune I witnessed was a man who had won \$1,200 on a \$3 Keno ticket. I heard someone behind me mumble, "damn lucky tourist."

All that gambling can make a person pretty hungry. The best meal deals can be found in the casinos' lunch and dinner buffets for about \$5. The Chuckwagon Buffet at the High Sierra Casino (formerly the Sahara) is probably the most popular diner.

Thirsty? Not to worry: drinks are literally a dime a dozen. The casinos view their decision to provide its patrons with free drinks philosophically — the more you drink the more you play.

For those who get tired of gambling, the casinos offer headliner shows for a small cover charge and two drink minimum. The Entertainment Bar at Harvey's Casino offer free shows throughout the night.

But even the excitement of casino action can begin to wear off after a while (especially after winning or losing a great deal). Many people

See Gambler, p. 13

## Travel agents help customers by telling them to go away

By Victoria Ascher

An airline ticket can be purchased in two ways — directly from the airline or through a travel agency.

If you want to do the work, you can call the various airlines to compare ticket prices. But be prepared to spend 45 minutes on the phone. Time can be saved by calling an airline that doesn't fly to the desired destination and asking for a list of the airlines that do.

Fares vary according to such restrictions as length of stay, seat classification, advance ticket purchases and weekend or weekday travel. "Weekday" fares are limited to Tuesdays and Wednesdays on most flights.

A round trip fare from San Francisco to Los Angeles costs anywhere from \$60 — two PSA \$30 red eye specials — to \$252 — a first class round trip on United.

Student discount fares within the United States are a thing of the past, though some discounts are still offered for international travel.

Arranging low-cost travel is increasingly challenging. Going "stand-by," which entails showing up at the airport an hour before flight time on the premise that no-show seats will be discounted, is not as commonplace as it used to be. Between overbooking and long waiting lists, many stand-by fares often cost the same as regular fares.

On longer flights, excursion fares are generally the best way to go. They usually require ticket purchase 14 days in advance and a minimum stay of one week. The next best fares usually involve a seven-day advance purchase and a stay past the first Sunday following departure.

Because fares may change without notice, tickets should be pur-

chased as far in advance as possible. This way a seat is guaranteed at the purchased ticket price. Tickets are refundable in the case of a missed plane or a last minute change in plans.

If you want to let someone else do the work, a travel agent can save time and headaches. Because the agent receives a commission from the airline (usually 10 percent of the ticket price), there is no charge to the traveler for the agent's services.

Travel agencies act as shopping guides and have computerized access to the schedules, fares and seat availability of most commercial airlines. They print out tickets and, in many cases, boarding passes.

"You could easily find yourself seated next to some well-dressed business executive who has paid \$800 for a round-trip ticket to New York, while you've paid only \$349," said Robb Vasicek, assistant manager of Supreme Travel in San Francisco. "That's why it's impolite to ask someone how much they paid for a ticket," he joked.

Vacation travelers usually get the better deals, he said, because they plan their trips in advance.

"That's why travel agents like business clients — they buy tickets at the last minute and are forced to pay the higher fares," said Vasicek.

Travel agency computers tap into one of three major systems: United's Apollo, American Airlines' Sabre or TWA's PAR. Each gives time schedules, fares and seat availability for nearly all flights on all airlines.

All three systems present flight information which favors the sponsoring airline. United's, American's or TWA's flights show up first, followed by those of "cohosts," airlines which pay a fee to be on the

system. Non-paying airlines' flights are displayed last.

Travel agents disagree about the amount of "computer bias" that exists. Supreme Travel uses American's Sabre system. It lists American's flights first and makes available seat assignments for American's flights exclusively. It lists the lowest non-stop fare from San Francisco to Dallas — that of Pan Am — last. Connecting flights of other airlines are displayed only after American's less convenient 1 a.m. flight.

Yet, Vasicek thinks the amount of bias in the system is negligible.

Rosalina Cardona, owner of Rosal's Travel Agency, which uses TWA's PAR system, disagrees.

"Yes, it definitely is biased," she said. "When I request fares for a simple San Francisco to Los Angeles flight, for example, it seems logical that I'd get a listing of PSA flights, which depart every half hour. But the single daily TWA flight, which doesn't leave until 3 p.m., comes up first. Next come the United flights, because United is a co-host on the system."

The Small World travel agency in San Francisco also uses the PAR system. Agent Lupe Padilla said it doesn't make a difference that TWA's flights come up first and it doesn't take extra time to locate other fares.

But Hugh Lazar, of Stonestown Travel, does not agree.

"It's a waste of my time to be constantly reminded of what United is trying to push," he said. "Flights are not listed in order of most quick and convenient connecting times."

Lazar said a skilled computer operator who is familiar with a large number of airlines can overcome the bias.

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# Breaking Away

## Guide

Continued from Page 1.

miles, to the summit of the island and a spectacular 360-degree view of the bay.

Trail maps are available at Ayola Cove, where the ferries dock. No pets and no overnight camping are allowed on the island. Picnic tables and grills are available at Ayola Cove but concessions do not open until summer. For information call (415) 435-1915.

Throughout the recreation areas, streams and ponds may be polluted. Always play it safe by carrying a canteen of water and some food.

## Tourist service assists students



By Philip Liborio Gangi

Erica Hauck helps a student with her travel plans.

By Shelly Nicholson

Portal World Travel runs the small student travel service located on the basement level of the Student Union. The agency is only open a few hours a day, in between student employee Erica Hauck's busy class schedule. It offers a range of domestic and international services geared toward students.

Hauck helps students find the cheapest ways to travel, plan itineraries and search for information regarding travel plans, in addition to booking reservations on trains and planes.

Because the travel network does not have a computer, Hauck must take your name and call you after she has called the airlines, or you can check back in a day or two.

The student travel service also has a lot of information on travel to Europe. Hauck said the service sells Eurail Youthpasses for people under 26, that allow one or two months of unlimited travel through Austria, Belgium, Denmark, Fin-

land, France, Germany, Greece, Ireland, Italy, Luxembourg, the Netherlands, Norway, Portugal, Spain, Sweden and Switzerland. These tickets go for \$290 for a month and \$370 for two. Hauck said students can also purchase International Student Identification cards, good for discounts abroad on meals and transportation.

Hauck said students make a lot of reservations on charter flights. Taking a charter to such destinations as Amsterdam and London, according to Hauck, can be about \$200 cheaper than taking a commercial flight. She said that charters book up fast and reservations have to be made early.

Hauck added that the service's rates are comparable to other agencies. The most popular destination for SF State students, she said, is Los Angeles.

The student travel service is open Monday, Wednesday and Friday from 11 a.m. to 1 p.m. and from 11 a.m. to 2 p.m. on Tuesday and Thursday.

Wolf Ridge trail, heading north. The Miwok trail is about five miles long and has a few steep grades. Walking east, the three summits of Mt. Tamalpais come into view. There are several picturesque spots to eat lunch as you approach Richardson Bay and the Tiburon Peninsula.

The Wolf Ridge trail is about as long but not as steep as the Miwok. It covers mostly rolling, treeless ridges towering over valleys. Walking on this trail you cross the Tennessee Valley trail. Cattle and horses can be seen grazing. The Tennessee Valley trail can be taken down to Tennessee Cove.

Adjacent to the ranger station is the California Marine Mammal Rehabilitation Center. Sick and wounded seals and sea lions are brought here and nursed back to health so they can eventually be let go. The center is open to the public and tours can be arranged. The phone number is (415) 561-7284.

Farther north, after three miles of the twists and turns of Highway 1, turn right on the Panoramic Highway to go to Muir Woods National Monument. The monument is actually a 500-acre reserve of giant Redwood trees. Redwoods are indigenous only to Northern California and some parts of Japan. Admission to Muir Woods is 50 cents. The park is open from 8 a.m. to sunset. For more information call (415) 388-2595.

Once inside, start at Bohemian Grove and follow a quarter-mile trail past some of the monument's more popular sights, such as the Bicentennial Tree, the United Nations Memorial Plaque, and the tallest tree in the monument, a 273-foot Douglas fir. Maps showing alternate trails can be picked up at the main gate. No camping, picnicking or pets are allowed.

Although there are restrictions on camping and pets in Muir Woods, it is possible to camp overnight at nearby Mt. Tamalpais State Park. The head office for this park is the Pan Toll ranger station located on the Panoramic Highway. There are 18 camp sites at the Pan Toll station. The cost is \$2 to camp plus \$1.50 per day for parking and day

usage of the park. Call ahead to find out if any sites are available at (415) 388-2070.

More than 17 hiking trails crisscross the park but one of the more popular is the Steep Ravine trail: From the south end of the Pan Toll station, walk down for half a mile into a ravine covered with Redwood and fir trees. The trail follows Webb Creek, crossing it from time to time on footbridges. After one-and-a-half miles the trail intersects with the Dipsea trail. This trail can be taken toward Stinson Beach. Otherwise, stay on the Deep Ravine trail for a mile until Rocky Point. Some parts of the Deep Ravine trail are quite steep and require some real effort so good boots are advised.

San Francisco cannot brag about having great beaches but some may find Stinson Beach a satisfactory site to work on a suntan. To get there, follow Highway 1 north past the Pan Toll station and take the Stinson Beach exit. The beach is popular because it is one of the few local beaches where, because of outlying Bolinas headlands and Point Reyes, swimmers and sunbathers are protected from strong winds. Even better, Stinson's three miles of beach mean plenty of room for everyone.

In the East Bay it is possible to combine a walk around Lake Merritt, the nation's first wildlife refuge, with a tour of the Oakland Museum. Drive across the Bay Bridge and take Highway 580 south. Get off at the Harrison Street exit and go west. Or simply take BART to the Lake Merritt station. The walk around the lake is four miles long. There is a nature center at Lake Merritt as well as an aviary, and boats can be rented. Across the street at the southwest corner of the lake (14th and Oak streets) is the Oakland Museum. The museum's three levels contain sections on history, natural science and art.

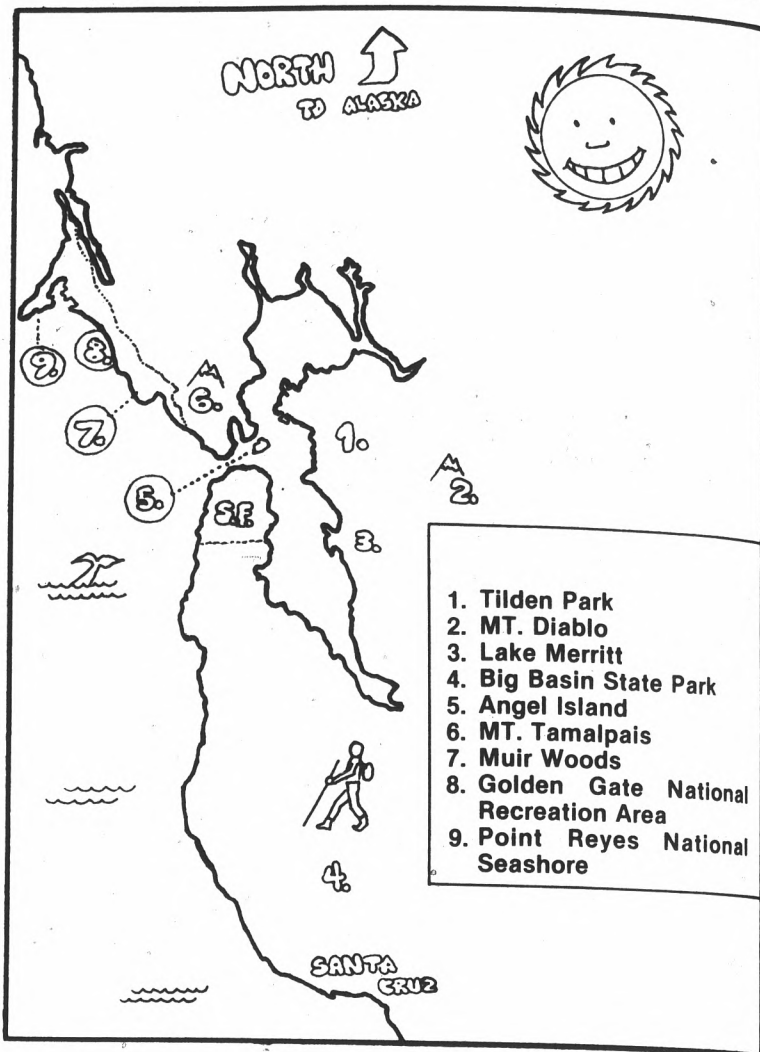
Further east, campers can stay overnight at the Mt. Diablo State Park. To get there take Highway 680 to the Danville-Diablo Road exit. After three miles on Diablo Road, head north on Mt. Diablo Scenic Boulevard. This will become South Gate Road, which will lead to

the park's ranger station. Mt. Diablo's 3,849-foot summit is four-and-a-half miles farther up the road. There are several hiking trails. It is wise to get a map at the ranger station to find out which trails are the most strenuous. The park is open from 8 a.m. until sunset. For information call (415) 837-2525.

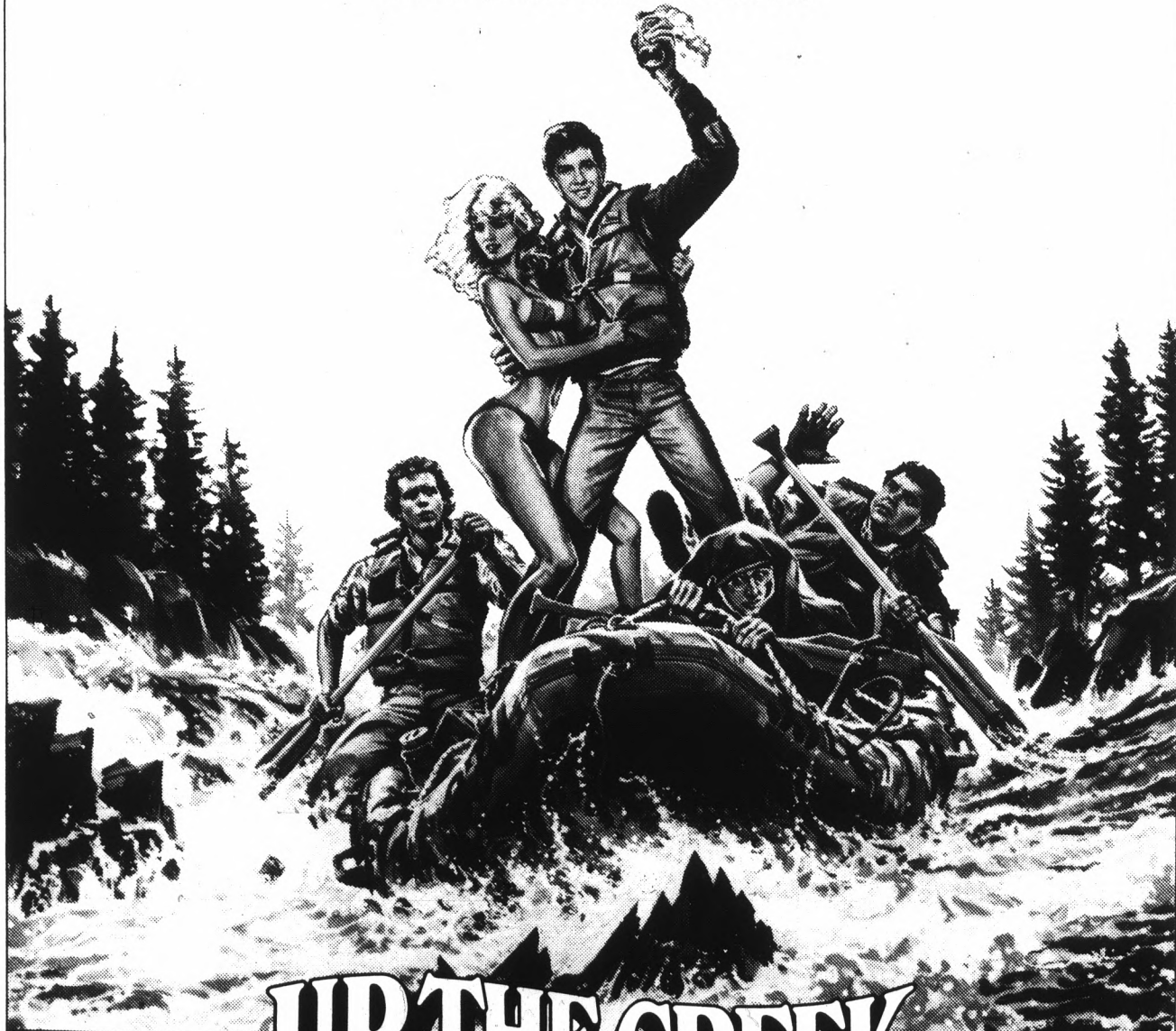
The most extensively used park in the East Bay is Tilden Regional Park. Located in the Berkeley hills, the park seems to have something for everyone. Among the park's many facilities are an archery range, botanical garden, golf course, merry-go-round, miniature railroad and even, at Lake Anza, a place to swim. The Tilden Park Nature Area has guide booklets to the park's trails and has the Environmental Education Center, featuring displays on the East Bay's natural history. Camping is permitted but

reservations must be made by calling (415) 531-9300. Those who prefer to travel south can drive down Highway 280 and exit in Woodside where Highway 35 splits from 280. Go south on 35 to Highway 9. Drive west on 9 for six miles to Highway 236. Take 236 into the Big Basin Redwood State Park. Established in 1902, this is the oldest of any state redwood park. There are hiking trails and camping and picnic sites available. The trees are somewhat more spectacular than the ones in Muir Woods — some are 18 feet in diameter and 330 feet tall.

If you don't want to go to Big Basin just continue down 9 to the town of Felton. Drive through Felton and take Graham Hill Road to the Roaring Camp Station. For \$7.50 you can board an 1880 steam engine train that chugs along to Bear Mountain.



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## Galbraith criticizes Reagan's ideology

By Richard Schneider

Harvard economist John Kenneth Galbraith lashed out at President Ronald Reagan, his administration's economic policies and Republican ideology when he spoke to nearly 700 people in McKenna Theater Friday.

Intermingling moments of humor with pointed diatribe, Galbraith, 75, former advisor to presidents John F. Kennedy and Lyndon B. Johnson, author of more than 20 books and former ambassador to India, outlined the four main promises candidate Reagan made, and updated them to present day.

"All four of these goals have either been abandoned or placed in abeyance," he said.

The first tenet abandoned by the Reagan administration is the doctrine of supply-side economics, he said.

"Supply-siders were the first to leave Washington," Galbraith said.

"The damage of supply-side was revealed with candor and truth when the president's own budget director (David Stockman) said in the autumn of 1981 that the plan is only a cover for getting taxes lowered for the rich."

"The magic word used was 'incentive,'" Galbraith said. "In no democratic country can a president advocate forthright tax relief for the

rich without provoking a revolution."

Another goal abandoned by the administration, Galbraith said, was the relaxation of certain governmental regulations.

"These were mostly regulations dealing with environmental concerns, toxic waste disposal and consumer product safety," Galbraith said.

Referring to former Environmental Protection Agency chief Anne Burford and former "superfund" director Rita Lavelle, Galbraith jabbed, "Unfortunately for the Republicans, the Lavelle/Burford thinking was ideologically soft."

"The administration advocated actions that could not possibly be defended. Toxic waste does exist as does black lung disease, dioxin, EDB's and all the rest," Galbraith said.

"Acid rain drops on Republicans and Democrats, conservatives and liberals alike."

Galbraith compared today's \$200 billion deficit to Reagan's campaign promise of a balanced federal budget.

"So inimical and subversive is that goal that Karl Marx and John Maynard Keynes are probably turning in their graves as I speak."

"There has not been a move in months towards a balanced budget amendment," Galbraith said.



John Kenneth Galbraith

By Philip Liborio Gangi

"The last goal abandoned by the administration is that the regulation of the money supply could be tied with economic growth," he said. Calling monetarism a flop because, "no one knows what money

is and no one knows how to control it," Galbraith said, "My dear friend and colleague Milton Friedman (an early supporter of monetarism) is now reviled in Washington like no other economist before him."

## Gambler

Continued from p. 11

who do not have much money to spend may prefer to head for the ski slopes if there is any snow left on the ground.

Leaving Lake Tahoe by bus is not problem. Most bus lines (especially Greyhound) offer convenient departure times about five or six times a day.

On the return trip, most of the people said that they had a great time, but that they had not won much, if any, money. Few travelers had any regrets about going up to Tahoe in the first place.

A brief exchange overheard on the way back to the San Francisco bus station on Seventh Street seemed to sum up the trip for more than two passengers:

"You know, P.T. Barnum once said that there's one born every minute."

"So happy birthday already."

## Amtrak

Continued from Page 10.

count on the authorities to help him out.

"Once in the desert, they called the FBI because Amtrak is federal property. Federal agents came in a helicopter and took them (the drunks) away," said Elder.

Next to the bar is the dining car. Probably half of the food is microwave but it actually wasn't too bad. Prices ranged from \$4.25 for a complete breakfast to \$10.25 for a steak. But the real question is — is the \$6.75 salmon fresh?

"Sure. Just caught it an hour ago. Hung a line out across the river," said the waiter, who calls himself "The Great Broadway."

Larry Kerman worked in New York City restaurants for 30 years.

"I was tired of working Broadway and thought I'd see the sights of the country," he said.

Kerman, who has worked for nine years on Amtrak, poured another cup of coffee and said with a Brooklyn accent, "You tell 'em Broadway waited on you."

Outside of the bar, the rest of the train ride is quiet. The Japanese students played cards with each other and newly found friends and drank lots of beer. Elder continued pouring drinks until midnight. Chris Cleveland, another attendant, told a young girl he could not accept any cookies from her because it's against Amtrak rules. Roberts sat quietly looking at music sheets, trying to compose a trumpet concerto which he has been working on for the past three years.

Smoking a cigarette and staring

into the darkness outside the train window, I could see a lot. Visions of where I've been and where I was going raced through my mind. Thinking felt as easy as the gliding motion of the train on the tracks.

The train pulled into the Oakland Station at 7:30 Monday morning, on time. A bus took some passengers to the Transbay Terminal in San Francisco. Walking out into the morning sunlight, it was a little chilly, but sunny. After traveling on a train for 32 hours of a weekend, I'm refreshed. And I have my own train story.

Funds for this story were provided by Reader's Digest.

## Admissions tests

### Schools offer coaching

By Orlando Velez

To prepare or not to prepare?

In the world of standardized testing, that is the question many students ask themselves.

To some, the answer is obvious — prepare.

Why?

Because the students who do well on tests such as the Graduate Record Examination, the Law School Admissions Test, the Graduate Management Admissions Test, the Medical College Admissions Test and other standardized tests will find the admissions road to selection colleges much smoother than it is for those who do poorly.

With this reason in mind, students turn to almost anything that gives the slightest hint of helping them get higher scores.

For years, students have been turning for help to the cramming or coaching schools that offer test preparation courses.

These schools operate on the premise that the process of taking standardized tests can be simplified. This premise has spawned an estimated \$60 million coaching industry, according to Forbes magazine.

The fact that test-makers such as the prestigious Educational Testing Service in Princeton, N.J. have long held that their tests are essentially "cram-proof" hasn't deterred potential test-takers from enrolling in the schools.

The cost of enrolling for one of these test preparation courses may run as low as \$95 to as high as \$1,000, depending on the test and on the methods used by the school.

The methods range from a comprehensive review of the material covered on the various tests to the strategies of test-taking.

One of the largest coaching schools in the country is the Stanley H. Kaplan Educational Center. It has 120 branches throughout the country, half a dozen of them in or near the Bay Area.

The Kaplan center is the pioneer of the industry. Stanley Kaplan began the center out of his Brooklyn, N.Y. apartment in 1938.

The people at the Kaplan center shy away, as many in other schools tend to do, from claims that guar-

antee higher scores on the tests as a result of having taken their courses.

The vigilant eye of the Federal Trade Commission has seen to it that coaching schools maintain this modesty in advertising.

The FTC investigated one of the Kaplan center's 57 courses — the Scholastic Aptitude Test — during the late 1970s and, according to the New York Times in a May 1979 report, concluded the course might raise math and verbal scores — but only an average of 25 points each. The test scores on the SAT run from 200 to 800 points.

Instead of advertising or guaranteeing higher scores, the Kaplan center claims to "maximize" a student's potential.

The Kaplan center's courses are designed, according to its brochure, to "instill confidence in students by making them familiar with the subject matter and nature of the test." It emphasized the point that the center does not have cram courses, instead, it has long-term courses.

The tuition is \$325 for the GRE and \$350 for the LSAT, GMAT and MCAT courses.

The courses incorporate the use of a "three pronged approach" method of coaching. The first prong is the class sessions. They consist of lectures, tests and discussions of the tests. Most of the classes are given eight to ten weeks before the scheduled examination. Class sessions for the courses are four to five hours long. The GRE course consists of nine class sessions and the others of eight sessions.

The second prong is called the audio-tape reinforcement. It consists of a lab with tapes that contain a review of the material covered in the class sessions. Students may listen to the tapes at their own pace.

The third prong is the home-study materials. In exchange for a \$50 refundable deposit, students are given course materials to take home and study.

Students may repeat the course at no charge.

SF State, through its Extended Education department, offers courses for the GMAT, GRE, LSAT, and SAT exams. The courses are offered by the Bobrow Test Preparation Services.

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# Sports

## Gators grasp for fourth straight league title

By Fran Clader

If past performances are any indication of a team's potential, the SF State baseball team could be headed for another league title.

The team has won the title three straight years. Last year's season ended at the NCAC playoffs, where Cal Poly Pomona snatched away the Gators' hopes of progressing to the Division II World Series. That best-of-five-games contest was won by Pomona 3 to 1.

The Gators began this week on the momentum of a four-game winning streak. And, with third-place berth in the conference (15-9) right behind Chico (15-8), the team's championship hopes are high — but the season isn't over yet.

Tomorrow the team faces Chico State. A double-header is scheduled for Saturday at noon at SF State.

"They played real hard last year," said second-year coach Greg Warzecka of this weekend's opponents. Although the Wildcats are a strong team, the Gators pulled out a two-out-of-three-games victory in mid-February.

"The loser of the series this weekend will have a difficult time regrouping," Warzecka said. "(But) we can afford to lose two out of three a little more than Chico could."

The scores of the last four games showed narrow victories for the Gators — each game was won by one run. Future victories depend on a more consistent defense and offense.

"The hitting has been sporadic recently, but we are coming around. A lot more bunting and stealing is forcing pressure on the defense. I feel it's helped. The last few games, we've been playing our faster players for this scheme, which requires bunts and fast runners," said Warzecka.

He said he has a large number of players who can "run very fast." Statistics were unavailable, but Warzecka mentioned Loran Reeves, third in the lineup with a batting average of .350, who has "a large number of stolen bases." And the coach called lead-off hitter Ildio Freitas a "switch-hitting speedster."

"I'd love to have home-run hitters, but I don't. The ones that hit them aren't consistent," he said.

Last Thursday, in a makeup game of a rainout earlier in the season at Sonoma, the Gators were down 7-6 into the seventh inning. "Two key hits" brought the team out of its deficit. One hit by Dean Williams tied the game and another by Don Dellaquila put the Gators on top to win 8-7.

"Friday was an up-and-down game," said Warzecka. "The lead changed hands a number of times." But, when the ninth inning was completed, the Gators had held on to a 7-6 victory.

The pitching performances may have been the key to Saturday's doubleheader 3-2 victory in Sonoma; SF State's Mike Callaway allowed only four hits. In the second game, Neal Griggs, who picked up a win as relief pitcher in Thursday's game, won his second game as relief pitcher with a final score of 4-3.

"He has a good left-handed curveball which a lot of left-handed batters couldn't hit well," Warzecka said.

Warzecka said there were several left-handed batters on the Sonoma team. "He just stays in there for a few batters and sees a lot of left-handers. He's effective in situations like that."

One of the starting three pitchers, John Dinelli, refractured a hairline fracture in his throwing wrist. Warzecka said he imagines he'll be out for the season. "He was doing a very good job," he said.

Andy O'Brien has been "converted" from infield to short relief (a one- or two-inning pitcher). "I shouldn't say converted. We had been working with him for some time in anticipation of a change,"



Catcher Don Delaquillo chases a Cossack (offstage) in a rundown.

said Warzecka.

"Our pitching has always been good. With an added defense we should be all right."

Warzecka admitted that the defense has been "poor at times," particularly in the last month.

"Errors have happened at a lot of inopportune times. It's gotten better. In the series with Sonoma our

defense was better. If we can continue aggressive, hustling defense, we could be headed toward the championship."

The team's overall record stands at 17-20. "We've had a difficult non-conference schedule — more difficult than anyone in our

league," Warzecka said about the record. "They've been all scholarship and Division I schools. We've lost a lot of close games."

"I'm optimistic. There's a lot of work ahead and anything can happen. It's anyone's race. Davis (which SF State plays April 13 and 14) is still in there."

## Where have all the letters gone?

By Louis Filson

SF State's letterman's jackets are on the endangered attire list. Few remain.

Assistant wrestling coach Mario Decaro wants to bring them back.

Those who have jackets are most likely members of the former Block "S" club, which went belly-up in 1977. Decaro has started a new Block "S" club with the hope of not only getting jackets to deserving athletes, but also getting more school unity in all of the university's athletic teams and groups.

"We would like to get one person from every team to at least become a representative of the new Block 'S'," said Decaro. "This way they could let the other members of the team know what's going on in the club."

"We're trying to get some camaraderie back into school athletics. Instead of having one team out for itself, we want every team to support each other. The more we hold together as a single unit, the less chance we have of losing teams," Decaro alluded to the loss of teams in the past few years including men's gymnastics and water polo.

Though he wasn't a member of the former Block "S" club, Decaro, a 22-year-old graduate student in physical education, said he believes athletes who spend a lot of time in sports should be given something at the end of their collegiate careers. Decaro was a four-year member of the SF State wrestling team.

Decaro, president of the new Block "S", has had trouble finding members. Some of this may be caused by memories of the previous Block "S".

"I think the club and the jackets will be an incentive to freshmen and sophomores to keep on participating in sports throughout their college careers," said Decaro. "At State, there is sometimes a problem with athletes quitting after one or two years. After all, participating in sports and going to school is hard to do."

According to Decaro, in 1977, jackets were ordered for all the school's athletes in the club. The cost of joining the club was \$1.50 per semester. Apparently the club ordered too many jackets and went bankrupt before it could pay its debt.

"The company the old club dealt with said it would never deal with us again," said Decaro.

"When I formed the new club last semester I contacted all of the coaches and tried to get some interest going, but we still don't have anyone from the baseball or football team. We have even added meeting times to the agenda so representatives can have a choice of which time they would like to come."

For \$2.50 a semester, any athlete, man or woman, can join the club. However, even if an athlete stays in the club four years, he or she would only have contributed \$20 toward a \$70 jacket, leaving the club with at least a \$50 deficit on every jacket issued. The club is trying to make extra money.

"We got soft drink machines put into both locker rooms, and the club gets a good share of the profits," said Decaro. "We are also planning some fund-raisers like hot dog sales in front of the Student Union."

"And right off the bat, we are only going to give jackets to the juniors and seniors this year, hopefully giving the younger athletes some incentive."

The incentive is the standard high school letterman's jacket. On one side will be a gold "SFS", and each jacket will have stripes around the wrist and waist. The women's jackets will have hoods. However, instead of the traditional school colors of purple and gold, the jackets will substitute navy blue for the purple.

"A lot of people just don't like wearing purple," said Decaro, laughing.

Well, it does kind of clash with just about everything.

## Soccer

Olympic soccer is coming to Stanford Stadium this summer. Nine of the world's best soccer teams will be in Palo Alto, July 28 to Aug. 8 for first-round, quarterfinal and semifinal matches. Seven other teams will play first-round matches on the East Coast; the playoffs will be held at the Rose Bowl in Pasadena.

Tickets ranging from \$3 to \$15 and season passes from \$25 to \$75, are available by calling (213) 741-6789.

## Sidelines

### SOFTBALL

The women's softball team opened league play with two wins and two losses. Friday, the Gators beat Stanislaus twice, 5-2 and 8-7. Brenda Richmond pitched the first win and Donna Hetman snagged the second.

The team's league record is 2-2. The overall record is 10-14. The team will travel to Hayward tomorrow for two games. Saturday, the Chico Wildcats will bare their claws on the Gators' home field. First game begins at 11 a.m. Tuesday, the Gators will play two against Stanford in Palo Alto.

### TENNIS — MEN

The men's tennis team lost to Menlo College, 8-1, on Thursday and Hayward State, 9-0, on Friday. The team's overall record is 4-7. In league play, 1-2.

Today, the Gators will play Washington State University at SF State, 1 p.m. The men's tennis team will meet the University of Pacific in Stockton Monday at 2 p.m. Tuesday, the team travels to Santa Clara to face Santa Clara University, also at 2 p.m.

### TENNIS — WOMEN

Tuesday, the women's tennis team triumphed over Sonoma State, 8-1. Diane Miloslavich won her three singles matches, 7-5, 6-3, 6-3. The doubles team of Dawn Furseth and Miloslavich won their two matches, 7-6 and 7-5. Coach Peggy-Ann Jayne said the rest of the team won decisively.

SF State's women's tennis team netted third place in last weekend's Roadrunner Classic Tournament.

Today, the Gators face Washington State, 1 p.m. on the home court. Saturday, the team will travel to Humboldt State for a 10 a.m. match-up. Wednesday, University of Santa Clara will be here for a scrimmage.

### TRACK

Carmen Morrison-Roan set a school record this weekend, placing first at SF State's heptathlon with 4,750 points. On the final day of competition, she scored 734 points with a 5.24 meter long jump, 567 points for a 28.26 meter javelin throw and 760 points for a time of 2:22.4 in the 800 meter run.

She competed against Sacramento State's Kelli Barbor who came in second with 4,627 total points, Julia Pihlman, Natalie Day and Denise Pearson, all of Sacramento State, and Monica Bednar of UC Davis.

John Pauley and Paul Berensmeier of the men's team competed in the decathlon. Pauley finished seventh with 6,803 points and Berensmeier ninth with 6,619 points in a field of 23 athletes.

Jay Thorson of Stanford finished first with 7,404 points. Ron Jenkins of the Wildcats Track Club was second with 6,879 points.

The events included 110 meter high hurdles, discus and javelin throws, the pole vault and the 1,500 meter run.

The men's and women's track teams will compete Saturday against UC Davis, Westmont College and Eastern Washington University on the SF State track. The meet begins at 11 a.m.

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# Arts

## Live art

By Diana Moore

Performance artist Monica Gazzo will make her San Francisco debut with "Painting in the Flesh #4," a multi-media performance today at 4 p.m. in the Student Union Art Gallery. Gazzo is the headlining artist in the gallery's two-week Spring Performance Series.

"Performance art developed out of the visual arts world in the 1970s because of a need to take art out of the commercial context of the gallery system," said Scott MacLeod, series coordinator, "and the desire to emphasize the process rather than the product. Since then, performance art has become an umbrella term for almost any media that is performed live."

Gazzo has ridden motorcycles in her performances. She has danced on and fondled large blocks of ice. She uses video, sound, performance, but primarily she uses history.

"Painting in the Flesh #4" is divided into three parts: Part I, 17th century painter Artemisia Gentileschi; Part II, Futurist artist Valentine de Saint Point, and Part III, Gazzo's own experience of being an Italian artist living in California.

In a phone interview from her home in Los Angeles, Gazzo talked about her work, and of Artemisia Gentileschi and Valentine de Saint Point.

"I am like an archeologist," she said. "I lived in Europe for many years, and I learned how history determines what we do today."

Gazzo said that Artemisia was an important artist because she was the first to paint from a woman's point of view, and the first to portray strong women.



By Toru Kawana

Performance artist Monica Gazzo has ridden motorcycles and danced on blocks of ice.

"I found out about her (Artemisia) not through books, but through my own experience," said Gazzo. "I saw the painting in Florence. I was very shocked, very inspired." The painting, titled "Judith Beheading Holophernes," is based on a biblical story, but actually, Gazzo said, it reflects Artemisia's rage over being raped by her painting instructor.

"What we are going through today is different than the past," said Gazzo, "but issues like rape are always the same for women."

A major theme in Gazzo's work is the relationship between art and sexuality in female artists' work.

"Women are so attached to the idea of procreation," she said. "Women artists who decide not to

have children and make art — the element of sexuality is very strong." Gazzo is still researching Artemisia and Valentine de Saint Point, as well as other female artists.

"My intention is to come up with a body of work that gives a perspective glance to three centuries of women in art, by using different media, and many characters." She paused. "The work goes on."

One of the reasons Gazzo moved to Los Angeles from Florence, Italy in 1980 is to bring her Artemisia performance to "a contemporary environment."

In some ways Los Angeles worked well for her piece. "Los Angeles is a very baroque and decadent city," she said. "Los Angeles is the capital of illusion."

"It's the opposite of Florence. The relationship with time is so strange here; the space is so open, so spread out. Florence is a small renaissance town; the community is the center of everything. There's no memory in Los Angeles. Things are not built to stay; they are built to go away." She laughed. "I like to watch this — I hate to be a part of it. Sometimes I go crazy when the freeways go too fast, but I'm still writing about Artemisia, so I have to stay here."

Joining Gazzo in the performance series will be SF State students Gabrielle Crivelli, John Brennan, Darren Campau and Marc Heffels, Signe J. Cook, Colette Lafia and two groups, the Bay of Goats and the Red Ball Jets.

## A reunion of fans for 'Jimmy Dean'

By Valeri Mihanovich

The play is set in a hot, dusty town in Texas, in a five-and-dime, or "Kressmont," as the nostalgically styled letters on the door say. The set portrays what a dime store in Texas might have looked like in the '50s. Faded red table tops on the lunch counter and dusty red chairs comprise the scenery. In the corner of the dime store above the jukebox is a shrine to Jimmy Dean.

The scene is for the presentation of "Come Back to the Five and Dime Jimmy Dean, Jimmy Dean," the third in a series of plays by SF State's Players Club, a Theater Arts organization. All majors in that department are members. The club is independent of any assistance from Theater instructors. Everything presented by the Players Club is student run. Students gain experience, but don't receive academic credit.

Players Club president Judy Waters said, "Jimmy Dean" was chosen because it is a play with mostly female actors.

"The department needed this. 'Fortune in Men's Eyes' (an earlier production this semester) had an all-male cast," she said.

"Jimmy Dean" director, R. Mark Nichol, has been doing research for this presentation for three and a half months, trying to create a believable five-and-dime in Texas. A voice instructor will coach the actresses on using a Texas drawl.

Nichol has not seen the movie version of "Jimmy Dean," and will not allow members of the cast to see it because they would be incorporating other actresses' portrayals into their characters.

The plot of "Jimmy Dean" in-



By Mary Angelo

The cast and director of "Come back to the Five and Dime Jimmy Dean, Jimmy Dean" warm up.

volves a 20-year reunion of a Jimmy Dean fan club where, through the course of the characters' meetings, as Nichol said, "... secrets are revealed, things that they have been covering, open up, and brooding things come to a boil."

Because "Jimmy Dean" takes place during two different periods, Nichol has cast two actresses for each of the main characters. One must represent each character as she was in the '50s, and the other as she appears later, in the '70s. He found this a unique and difficult situation because he was not only looking for talent, but for actresses who resemble each other.

Nichol prefers the actresses decide what they want their characters to

be, and develop them on their own.

"It is not up to me to prescribe what they are going to do. I'm not the choreographer. I'm a guide," he said.

Jennifer Kaysen, actress and publicist for "Jimmy Dean," plays one of the lead characters, Stella Mae. She is hesitant to reveal what her character is about, insisting it would be better to surprise the audience. But she speaks delightedly of the open relationship between the actresses and the director.

Kaysen works 20 hours a week and is taking 17 units. "Lack of time is inherent to the theater major," she said with a laugh.

Bruce Hill, the set's designer, said he is fortunate he doesn't have a

heavy class load because he is in the process of creating set designs for two different productions. Bruce describes the set for "Jimmy Dean" as a thriving dime store and tourist attraction in the '50s, but dusty and dead in the '70s. He is using the same set for both of these eras. Pulling out a little fan from the model of the set, he explains that the fan, which works in 1955 and is broken in 1975, will represent the change in time.

The actors who, according to Kaysen, have been putting about 16 hours a week into working on the production will soon be putting in 20 hours. The play runs April 11-14 at 8 p.m. at SF State's Studio Theater.

## Film benefits non-traditional art

By Michael Taslitz

The Hopi Indians of Northern Arizona still practice cultural traditions started more than 1,000 years ago. The villages where they live are the oldest continuously inhabited settlements in North America.

The Hopi lead a simple life based on a philosophy of living in harmony with nature. Pat Ferrero, an associate professor in the Center for Experimental and Interdisciplinary Art (CEIA), has just completed a film about the Hopi culture and philosophy. "Hopi: Songs of the Fourth World" provides an in-depth ex-

amination of the Hopi philosophy of life, death and renewal.

The film will be shown at 8 p.m., April 12, in McKenna Theater, in a benefit screening for the CEIA department. Admission is \$3.50.

"The Hopi believe there were three worlds before this one," said Ferrero. "Each of the three was destroyed because of greed and corruption. They transcended these destroyed worlds and emerged onto this world where they were made guardians of the land. This is where the movie derives its name."

Ferrero has been making documentaries on art and society for 10 years. Her most successful film,

"Quilts and Women's Lives," about the continuing tradition of quilting in America won a first prize at the American Film Festival. She has been teaching in the CEIA department for 10 years.

The CEIA department has been on campus since the mid-1960s. Four full-time faculty members and 10 visiting artists teach 15 to 18 courses a semester. There are 100 undergraduate students and 35 graduate students in the program.

"The department is geared toward art students who want to experiment with non-traditional forms of art," said Ferrero.

Students are encouraged to combine different art mediums to achieve new meanings. Sculptures and dancers can work together to develop new performance pieces that break the conventional constraints of established art forms.

Courses on a wide range of subjects are offered in the department. Pamela Sharp taught a course in February and March on the new art of computer images. "Image/Structure/Culture" is a class about the relationship between culture and the role of images in a culture. "Narrative Seminar" examines the nature and history of storytelling.

## PERFORMING ARTS

### Music



### THE BLASTERS

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April 10, Tuesday

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McKenna Theater

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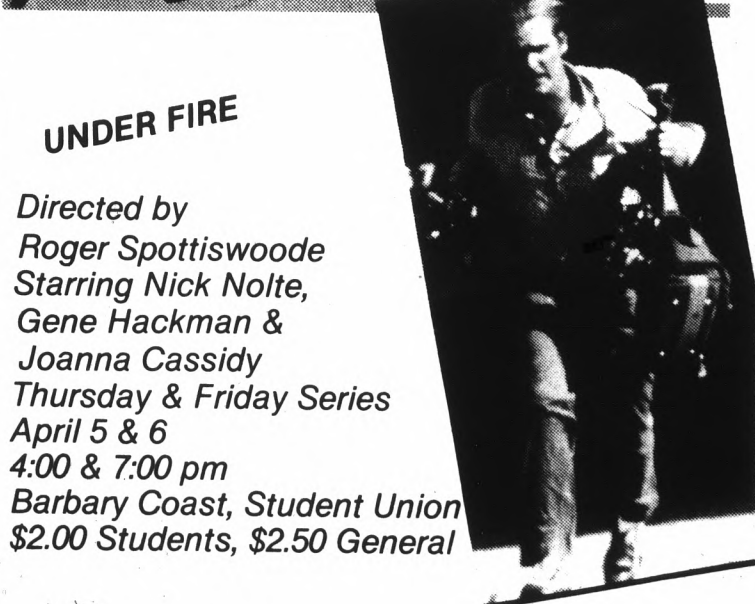
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### Films



### UNDER FIRE

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# Backwords



The Pigeon Point lighthouse hostel has one of the tallest lighthouses in the country.



The Montara lighthouse hostel, near Half Moon Bay, offers inexpensive, scenic vacations.



Keith Putt and brother Steven make faces in the Pigeon Point lighthouse prisms.

## Vacation treks: hostels light the way

By Heidi Novotny

Hostels are usually places to crash, like the YMCA. But for those seeking sand and surf as well, lighthouses await.

Less than an hour by car and three hours by BART and Sam-Trans, the Pigeon Point and Montara Lighthouse hostels near Half Moon Bay are sunny but windy seaside havens for hikers, bikers and nature lovers.

Sponsored by American Youth Hostels, Inc., a non-profit organization, the hostels provide shelter, clean beds, hot showers and fully equipped kitchens for \$7 per night.

Hostels began 70 years ago in Europe to promote world brotherhood among travelers. They have gained popularity in the Bay Area as a simple way to get away from ringing telephones and city hassles, to walk the beach and fall asleep to the sound of the waves crashing.

"It's easier than camping," said Lee Collins, houseparent of the Montara Hostel. "You can travel light, have a roof overhead and laundry and kitchen facilities. We're seeing a lot of families with children young enough for camping to be inconvenient. With all the different people, it's kind of a self-entertaining place to be."

The reasons to visit Pigeon Point and Montara are not only the pleasant accommodations in the bungalows adjacent to the lighthouses, but also the history of the lighthouses that still warn ships away from the coast's craggy reefs.

Pigeon Point Lighthouse has been made a familiar sight by Crocker Bank advertisements. At 115 feet, it is one of the tallest lighthouses in the country. If one of the larger grey whales that swim past it was stood on its tail, it would top the building by a few feet.

Since its construction in the early 1870s, the round, 5-foot-thick, brick-and-mortar wall has remained freestanding, with no middle vertical support. The lighthouse is

crowned with a 6-foot-high, 40-prism lantern. Its beam, visible from as far as 20 miles out to sea, was replaced by that of an automated aircraft light in the early 1970s. The new technology added only four miles to the beam's reach.

The picturesque point is graced by the natural landscaping there when the lighthouse was built. The ice-plant groundcover, studded with magenta blooms, trails over the rolling hills, crawls under a rambling white picket fence and dangles over the cliffs.

In the coves below, the blue-green surf slithers up and down the rocks. Portuguese whalers were said to have built clusters of shacks in these coves. They sat and waited for the unmistakable spouts of the migrating whales, jumped into their vessels and paddled out to harpoon the trespassers. They beached their victims and rendered the blubber on the beach. As the whales came less and less, this cottage industry faded away.

The whale-watchers of today — a more benevolent breed — follow a boardwalk behind the lighthouse to a secluded vista point. The grey whale passes this point between November and April, on its annual migration south to Baja.

Visitors can hike in the 20 miles of redwood forests just five miles inland at Butano State Park, or stalk the Great Blue Heron and 500 other species of birds in the marshes along the nearby Pacific Flyway. The Ano Nuevo State Reserve, eight miles away, is the only mainland breeding ground of the 4,000-pound, 12-foot elephant seal. Guided walking tours can be arranged through Ticketron.

Three white bungalows, named Whale, Seal and Dolphin, were once Coast Guard family residences. Now they house three kitchens and 40 bunkbeds. Upon checking in, each hosteler is assigned to a five- to 10-minute chore, such as sweeping the floor or watering the plants, to be done in the morning. This not

only keeps the cost of the rooms down, "It makes the people want to take care of where they're staying, like a home," said Anne Goldberg, manager of the Pigeon Point hostel.

A Victorian mansion once stood nearby, but was bulldozed into the sea when lightkeepers became obsolete with the arrival of electricity. The mansion has been home to the families of four keepers of the flame.

It wasn't a romantic job. The keepers were required to hold continuous watches and refill the lantern every four hours. On windy days, more than one keeper almost lost his footing on the outer ledge of the lighthouse. When the fog was very thick, the fog horn would have to blow for days. The story goes that when the horn went off the first time, all the cows within hearing distance stampeded.

The Montara lighthouse, in the little town by the same name just north of Half Moon Bay, has one of the last keeper's quarters left. Built in 1875, it is scheduled to be reopened with a year, so hostelers can enjoy an authentically restored Victorian parlor and dining room after a hard day in the sun. The house will also provide space for various community events, such as bluegrass series every Sunday afternoon on hostel grounds starting April 29.

"We are in a community that needs meeting space," said houseparent Collins. Besides the Girl Scout daycare center, writers workshops and various overnight conferences, groups can share a fireside meal in the converted fog signal building. The grounds encompass a volleyball court, a soccer field, an outdoor hot tub and a private beach.

Collins, who first stayed in hostels when she led four- to six-week cycling trips in the United States and Europe, is enthusiastic about meeting people from throughout the world. "Since we opened in 1980, I can think of people we've

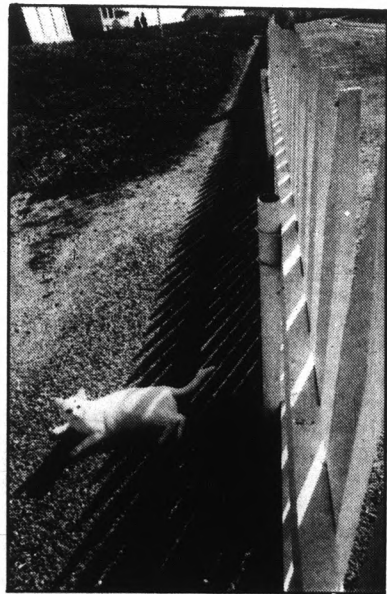
had visit from Germany, Switzerland, Ireland, South Africa, Sri Lanka and Israel," she said.

Montara has two couples' rooms, one room for four and four rooms for six. "We try to encourage people to get out and see the surrounding area," Collins added. Bikes are available for rent, as are horses nearby.

The James Fitzgerald Marine Reserve, within walking distance of the hostel, offers tidepool tours. The hike to Montara Mountain is a four-hour, round trip hike that provides a panoramic view of the whole Bay Area, from the Marin Headlands to San Jose.

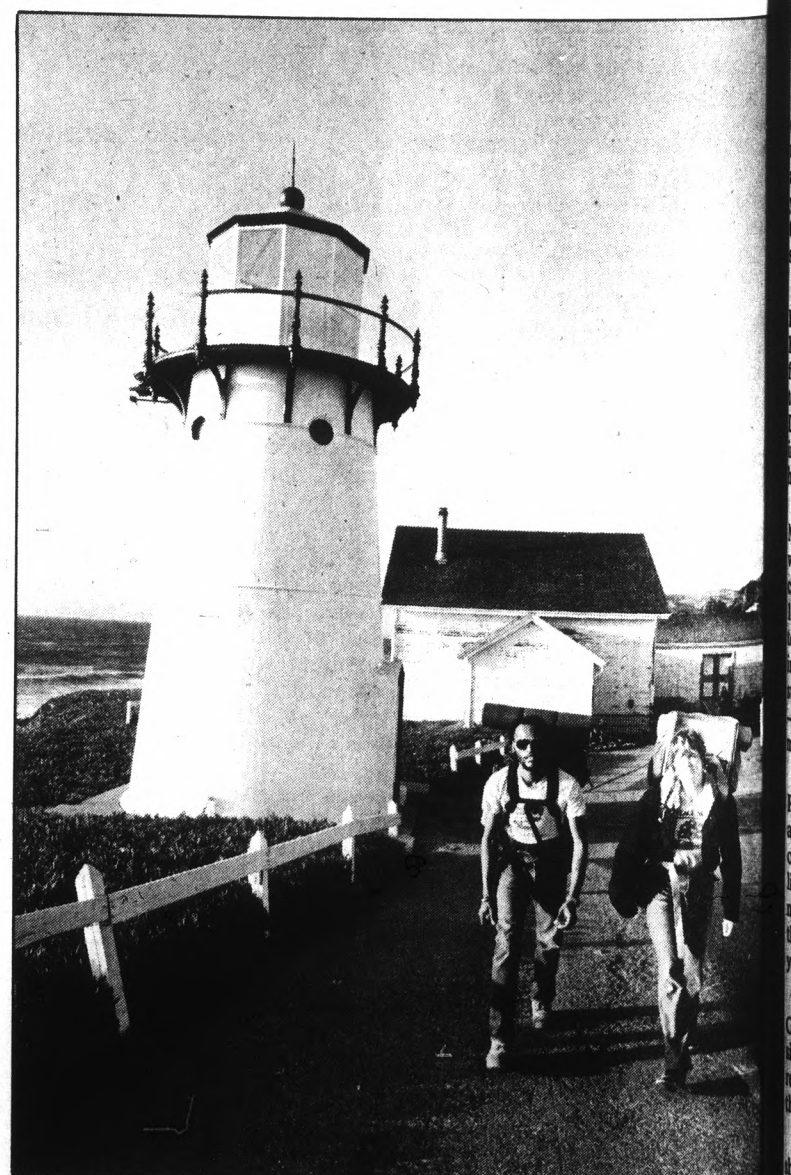
A handbook listing the 5,000 hostels throughout the world is available from the American Youth Hostel Service by calling 771-4646 weekdays between 1 and 6 p.m.

The Pigeon Point and Montara lighthouse hostels are a shining example of these scenic, inexpensive places to get away.



Lighthouse pet, 'Abalone.'

Photos by Matthew J. Lee



Merritt College students Joe Tolbert and Lorraine Krause.

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News A

By Peter Brenna

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By Roberto Pa

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